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New England Conservatory of Music

JORDAN HALL

Season of 1911-12 *First Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, September 29th

at 8.15 o'clock

P R O G R A M M E

CHOPIN . . . . NOCTURNE in C minor for Pianoforte

MISS ELLA DYER, '10 (Salt Lake City, Utah)

ROSSINI . . . . ARIA from "La Gazza Ladra"
"Di piacer mi balza il cor"

MRS. VICTORIA SORDONI-GILBERT, '11 (Boston)

CHOPIN . . . . SCHERZO in B minor for Pianoforte

MISS EVA JOHNSON (Huntington, L. I.)

MARTINI-KREISLER ANDANTINO } Violin
HUBAY . . . . MAZURKA }

MSSS ANNIE HAIGH, '10 (Dubois, Pa.)

CHOPIN . . . . FANTAISIE in F minor for Pianoforte

MISS MARIE LYONS (Waterville, N. S.)

P R O G R A M M E

SAINT–SAËNS . . ARIA from "Samson and Dalilah"
"Amour viens aider ma faiblesse"

MISS ABBIE CONLEY (Brockton)

BENDA . . . . CAPRICE } Violin
CHOPIN–SARASATE . NOCTURNE in E♭ major }

MR. SAMUEL BLACKMAN (Roxbury)

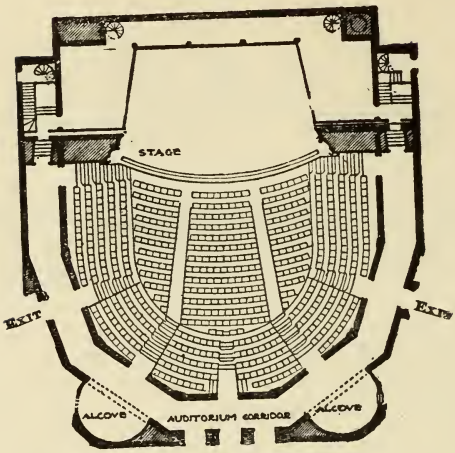
LISZT . . . . . SPANISH RHAPSODY for Pianoforte

MR. LEE PATTISON, '10 (Des Moines, Ia.)

THE PIANOFORTE IS A STEINWAY

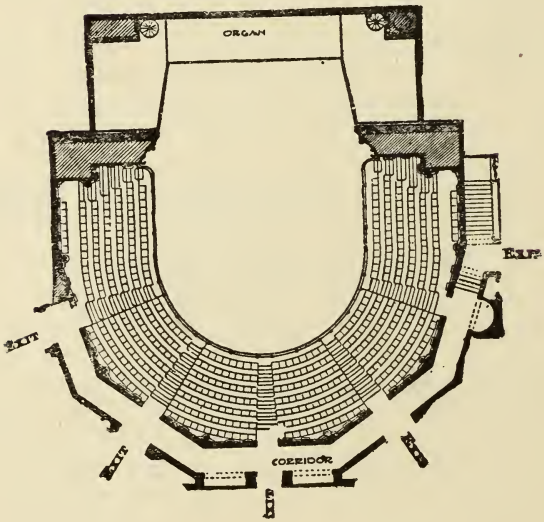
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 7th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . TRIO in C major (Köchel 548), (first move.) Pianoforte, Violin and Violoncello.

MISS LEILA OPDENWEYER. (Prairieville, La.)
MR. SAMUEL BLACKMAN. (Roxbury.)
MISS MILDRED RIDLEY. (Chelsea.)

CHOPIN . . . . IMPROMPTU, Op. 36, Pianoforte.

MISS ELIZABETH BELL. (Zanesville, O.)

VANNUCCINI . . . SONG, "La Visione."

MISS ELIZABETH SISE. (West Medford.)

SCHUBERT-HELLER . "The Trout," Pianoforte.

MISS LYDIA BROWN. (Newton.)

LISZT . . . . . "Liebestraum," No. 2, Pianoforte.

MISS MARY A. DUGGAN. (Whitinsville.)

MASSENET-MARSICK . "Meditation" from "Thais," Violin.

MISS EVA C. KELLOGG. (Brookline.)

JADASSOHN . . . SCHERZO in F♯ major. } Pianoforte.
SILAS . . . . . GAVOTTE in E minor. }

MISS F. PENELOPE FREEZE. (West Somerville.)

SCHUMANN . . . TRIO in D minor (last movement), Pianoforte, Violin and Violoncello.

MR. GEORGE A. BROWNE. (Gloucester.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MISS RIDLEY

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 14, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 14th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO in C minor, Op. 1, No. 3 (first movement) Pianoforte, Violin and Violoncello.

MISS ETHEL L. GILLIATT. (Revere.)
MISS LAURA CLARK. (Boston.)
MISS ORA LARTHARD. (Malden.)

BEETHOVEN . . . SIX VARIATIONS in F major, Pianoforte.

MISS NELLY A. PHILLIPS. (South Hanover.)

BRUNO HUHN . . SONG, "Invictus."

MR. HERBERT KEARSLEY. (Waltham.)

SCHUMANN . . . ANDANTINO from the Sonata, Op. 22, Pianoforte.

MISS PHOEBE L.GAYLORD. (Hamilton, N.Y.)

WEBER . . . . "Invitation to the Dance," Pianoforte.

MISS MARTHA M. LINTON. (Clinton.)

THOMAS . . . . ARIA from "Mignon," "Connais tu le pays?"

MISS MARTHA L. HADLEY. (London, Eng.)

BEETHOVEN . . . SONATA in C minor, Op. 30, No. 2, (first movement), Pianoforte and Violin.

MISS SARAH HORBLIT. (Dorchester.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)

WEBER . . . . CONCERTO in C major (first movement), Pianoforte.

MISS GERTRUDE KELLEY. (Fitchburg.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, OCTOBER 18, at 8.15 P. M., Organ Recital by Mr. Wallace Goodrich, Dean of the Faculty.

SATURDAY, OCTOBER 21, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER THE EIGHTEENTH

. . .

ORGAN RECITAL BY
MR. WALLACE GOODRICH
DEAN OF THE FACULTY

FOUR of the compositions upon this program were inspired wholly by ancient ecclesiastical melodies, while in a fifth liberal use has been made of a Gregorian tone, in conjunction with original themes.

The Chorale-prelude by Brahms was published some years ago as a supplement to the "Musikalisches Wochenblatt," and illustrates a familiar method of treatment of the Lutheran Chorale.

In the Sonata by Rheinberger the eighth Gregorian tone in its simplest form, but in metrical rhythm, is introdued as a *cantus* in the first movement. It reappears as an episode in the third movement, harmonized ; and is subsequently used in building up the climax of the movement, where it is given out by the full organ, against the fugue subject in the bass.

It is natural that the plainsong melodies of the Roman Church should offer particular interest to musicians of the French school. The compositions of Widor, Vincent d'Indy and Chausson are typical of some of the many forms of treatment accorded these melodies in the French churches. The movement from the Symphony by Widor is an excellent example of the free and varied treatment of a Gregorian melody, as in improvisation ; the melody is that for the Introit of the Third Mass on Christmas Day : *Puer natus est.*

The other two compositions mentioned were written for use as the instrumental interludes, more often improvised, introduced between the several psalms or portions of canticles in the choir offices. As an introduction to the antiphon about to be given out, or to the verses sung by the choir, they are appropriately based upon the melodies appointed for the respective offices.

P R O G R A M M E

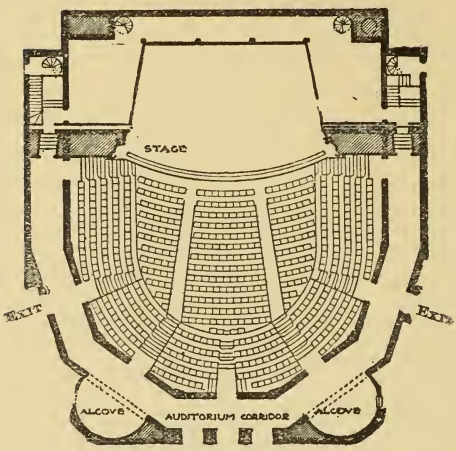
Bach	Prelude and Fugue in A minor
Brahms	Chorale–Prelude " O Traurigkeit, O Herzeleid "
Schumann . . .	Study in Canon form, in B minor
Rheinberger . .	Pastoral Sonata, Op. 88 Pastorale — Intermezzo — Fugue

---

César Franck . .	Chorale in E major
Vincent d'Indy .	*Qui sequitur me non ambulat in tenebris* (3rd mode)
Ernest Chausson .	*Veni Sponsa Christi* (7th mode) Antiphons for the Office of Vespers
Ch.-M. Widor . .	Finale from the Gothic Symphony
J. Guy Ropartz .	" Upon a Breton Theme "
Bach	Toccata in F major

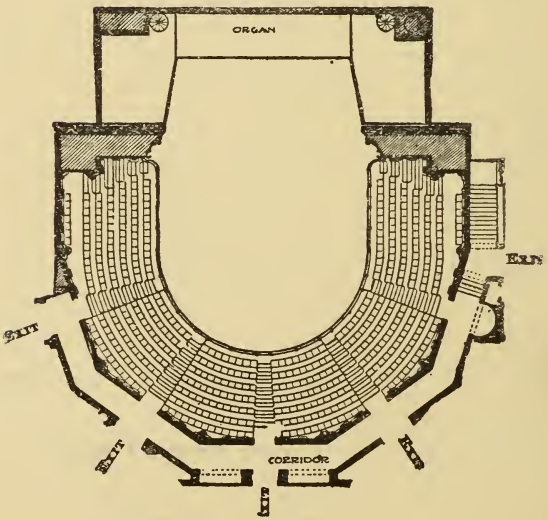
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 21st, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN–LISZT . . CHANT POLONAIS, Pianoforte.

MISS MINA E. TRICKEY. (Northwood Narrows, N. H.)

MOZART . . . . ARIA from "Le Nozze di Figaro,"
"Deh vieni, non tardar."

MISS HELEN CRANE. (N. Y. City.)

TSCHAIKOWSKY . . TRIO in A minor, Op. 50,
Pianoforte, Violin and Violoncello.
I. Pezzo Elegiaco (moderato assai).

MR. HERBERT RINGWALL. (Bangor, Me.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MISS VIRGINIA STICKNEY, '09. (Medford.)

CHAMINADE . . . "Autumn," Pianoforte.

MISS ILVA BOLLER. (Hastings, Neb.)

CHADWICK . . . "Les Grenouilles," Pianoforte.

MISS EDNA BOICOURT. (Boston.)

LEFÈBRE . . . . SONG, "Ici-bas."

MISS MARY PAGE. (Langston, Okla.)

SIBELIUS . . . . ROMANCE in D♭ major, Pianoforte.

MISS RUTH L. FITCHETT. (Melrose.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 28, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 28th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOSZKOWSKI . . . "En Automne," Pianoforte.

Miss LEILA OPDENWEYER. (Prairieville, La.)

CHOPIN . . . . NOCTURNE in B major. } Pianoforte.
HAESSLER . . . GIGUE in D minor. }

Miss EDITH MILLER. (Montrose, Pa.)

GABRIEL FAURÉ . . "Les Berceaux." } SONGS.
PIERRE DE BRÉVILLE . "Le Furet du Bois Joli." }

Miss PAULINE CURLEY. (Newport, R. I.)

BOËLLMANN . . . SONATA in A minor (last movement), Violoncello and Pianoforte.

Miss MARGUERITE E. WHEELER. (Boston.)
Miss MILDRED RIDLEY. (Chelsea.)

MENDELSSOHN-LISZT. "On Wings of Song." } Pianoforte.
CHAMINADE . . . ETUDE ROMANTIQUE. }

Miss EVELYN TOZIER. (Concord, N. H.)

SCHUBERT . . . MINUET in B minor, Pianoforte.

Miss LOIS BENNETT. (Chickasha, Okla.)

GODARD . . . . "Chanson Arabe." } SONGS.
"Chanson de Florian." }

Miss ALICE D. LEAVITT. (Boston.)

LISZT . . . . . "Consolation" in E major, Pianoforte.

Miss MARY A. LEASE. (Waterbury.)

MOZART . . . . TRIO in C major (Köchel 548), (last movement), Pianoforte, Violin and Violoncello.

Miss MABEL P. OBER. (Auburndale.)
Mr. SAMUEL BLACKMAN. (Roxbury.)
Miss RIDLEY

THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 2, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey of the Faculty.

SATURDAY, NOVEMBER 4, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 THIRD CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE SECOND

. . .

ORGAN RECITAL BY
MR. HOMER HUMPHREY
OF THE FACULTY

P R O G R A M M E

Louis Vierne . . Symphony No. II, in E minor, Op. 20

I. Allegro
II. Chorale
III. Scherzo
IV. Cantabile
V. Finale

J. S. Bach . . . Chorale Prelude, "O Mensch bewein' dein' Sünde gross"

Franz Liszt . . Prelude and Fugue on the letters B-A-C-H

C. Saint-Saëns . . "Bénédiction Nuptiale"

Arthur Foote . . Improvisation from the Suite in D, Op. 54

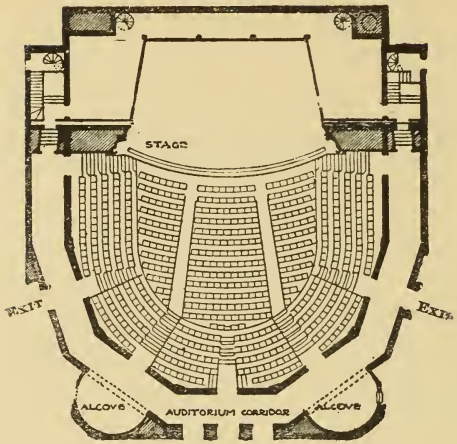
César Franck . . Finale in B♭ major, Op. 21

Wednesday, November 8, at 8.15 P. M., Song Recital by Mr. Ramon Blanchart, Regisseur of the Opera School.

Saturday, November 11, at 1.15 P. M., Pupils' Recital.

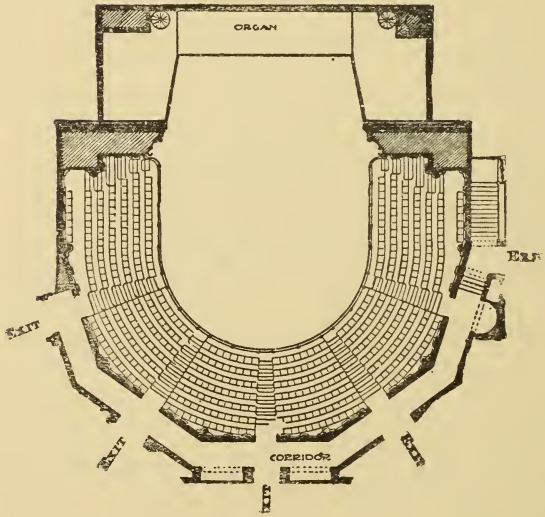
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 4th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SAINT-SAËNS . . TRIO in F major (first movement), Pianoforte, Violin and Violoncello.

Msss BLANCHE BROCKLEBANK. (Long Beach, Cal.)
Miss ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)
Miss MILDRED RIDLEY. (Chelsea.)

BOCCHERINI-JOSEFFY . MINUET, Pianoforte.

Miss ALTA F. FREEMAN. (LeMars, Ia.)

MOZART . . . . CONCERTO in A major (first movement), Pianoforte.

Miss JENNETTE NORTH. (Roslindale.)

NOEL JOHNSON . . SONG, "If I were blind."

Miss GLADYS HUNT. (Sault St. Marie, Mich.)

CHOPIN . . . . NOCTURNE, Op. 32, No. 1, Pianoforte.

Miss ETHEL M. HURST. (South Yarmouth.)

SGAMBATI . . . GAVOTTE in A♭ minor, Pianoforte.

Miss BESSIE M. BENTLEY. (Fairhaven.)

WILLEBY . . . . SONG, "When the birds go north."

Mr. WILLIAM SPEIGHTS. (Boston.)

LISZT . . . . . "Gondoliera," Pianoforte.

Miss LYDIA BROWN. (Newton.)

BEETHOVEN . . . TRIO in C minor, Op. 1, No. 3 (last movement), Pianoforte, Violin and Violoncello.

Miss NELLY A. PHILLIPS. (South Hanover.)
Mr. IGNACE NOWICKI. (New York City.)
Miss RIDLEY

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, NOVEMBER 8, at 8.15 P. M., Song Recital by Mr. Ramon Blanchart, Regisseur of the Opera School.

FRIDAY, NOVEMBER 10, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, NOVEMBER 11, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 FOURTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE EIGHTH

. . .

SONG RECITAL BY

MR. RAMON BLANCHART

REGISSEUR OF THE OPERA SCHOOL

ASSISTED BY

Mr. F. STUART MASON

OF THE FACULTY

P R O G R A M M E

Leoncavallo . . .	Prologue to "Pagliacci"
Tosti	Aprile
Rotoli	Fior che langue
Tosti	Ninon
Massenet	Elégie
Huë	J'ai pleuré en rêve
Tosti	Goodbye
Chadwick	O let night speak of me
Alvares	Mi Patria
Aguirre	Los ojos verdes (Dedicated to Mr. Blanchart)

The Pianoforte is an Ivers & Pond

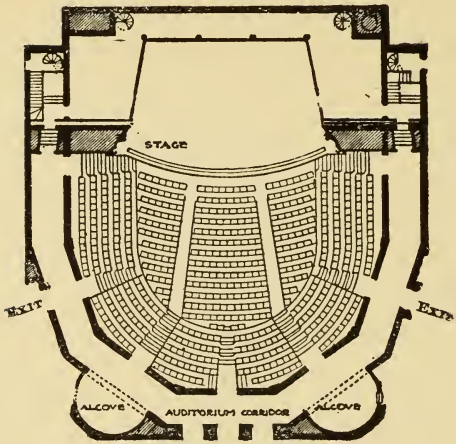
Friday, November 10, at 8.15 P. M., Concert by Advanced Students.

Saturday, November 11, at 1.15 P. M., Pupils' Recital.

Wednesday, November 15, at 8.15 P. M., Song Recital by Mr. Charles Bennett, of the Faculty.

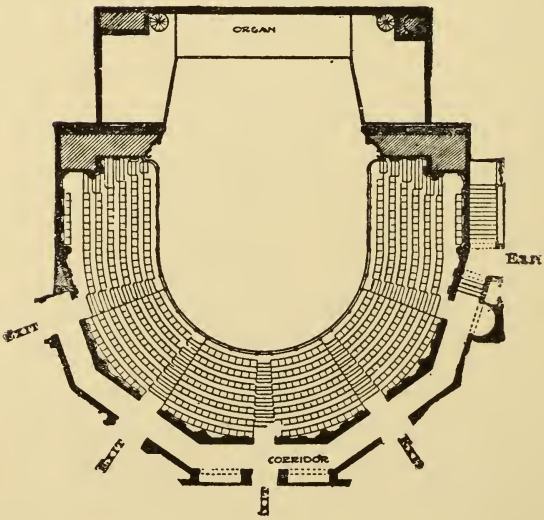
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1911-12 *Fifth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, November 10th

at 8.15 o'clock

P R O G R A M M E

Bach . . . . . Fantaisie and Fugue in G minor, Organ

Mr. MALCOLM W. SEARS (Mattapan)

Liszt . . . . . Polonaise in E major for Pianoforte

Miss BESSIE FARNSWORTH (Shirley)

Franz . . . . "Durch säuselnde Bäume"
"Wandl' ich dem Wald des Abends"
"Frühlingsliebe"

Miss GLENA PRITCHARD, '11 (Dayton, Ky.)

Wieniawski . . Polonaise in A major for Violin

Mr. PERCY LEVEEN (Somerville)

Raff . . . . . Prelude, Minuet, Toccata and Fugue for Pianoforte

Miss CLAIRE G. OAKES (Portland, Ore.)

P R O G R A M M E

Massenet . . . Aria from "Hérodiade"
"Il est doux, il est bon"

Miss MARY BREEDON (Amsterdam, N.Y.)

Chopin . . . . Impromptu in F♯ major
Debussy . . . . "La fille aux cheveux de lin"
Prelude in A minor
} For Piano-forte

Mr. HERBERT J. JENNY, '11 (Milwaukee, Wis.)

Guilmant . . . Sonata in C minor
(first movement), Organ

Mr. FRANK S. ADAMS (Jamaica Plain)

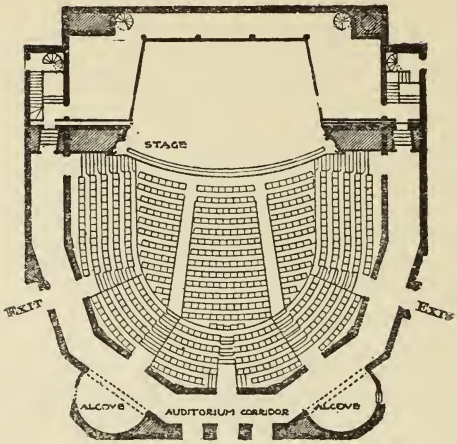
The Pianoforte is a Steinway

Saturday, November 11, at 1.15 P. M., Pupils' Recital.

Wednesday, November 15, at 8.15 P. M., Song Recital by Mr. Charles Bennett, of the Faculty.

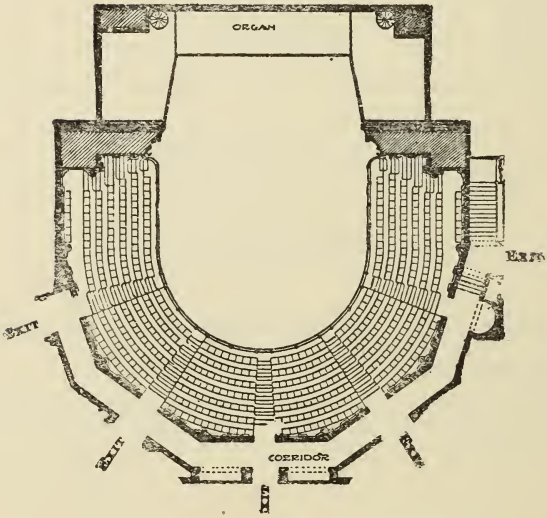
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, November 11th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

LEMMENS . . . . *Laudate Dominum*, Organ.

MR. JOSEPH G. DERRICK. (Holyoke.)

SCHUBERT-LISZT . . "Hark, Hark, the Lark," Pianoforte.

MISS HELEN W. LUND. (Salem.)

CHOPIN . . . . *Variations Brilliantes* in B♭ major, Pianoforte.

MISS JOSEPHINE SMITH. (Boston.)

MENDELSSOHN . . SONATA in B♭ major, No. 4, Organ.

(First and third movements.)

MISS MILDRED HOBBS. (Malden.)

SCHUMANN . . . *Grillen*, Pianoforte.

MR. FRANK MILES. (Lowell.)

GRIEG . . . . SONG, "Un Rêve."

MISS MARGUERITE NEEKAMP. (Mattapan)

CHOPIN . . . . NOCTURNE in B♭ minor, Pianoforte.

MISS MAUD GRAY. (Frankport, Ind.)

BACH . . . . . TOCCATA in D minor, Organ.

MR. HOWARD M. GODING. (East Dedham.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, NOVEMBER 15, at 8.15 P. M., Song Recital by Mr. Charles Bennett, of the Faculty.

SATURDAY, NOVEMBER 18, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 SIXTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE FIFTEENTH

. . .

SONG RECITAL BY MR. CHARLES BENNETT OF THE FACULTY

P R O G R A M M E

Recitative and Air from "The Seasons" . *Haydn*
"At last from Aries rolls the sun"
"With joy th' impatient husbandman"

Air from "Joshua" . . . . . *Handel*
"Shall I in Mamre's fertile plain"

Vittoria mio core . . . . . *Carissini*

Der Wanderer
Die Forelle
Frühlingsglaube
Aufenthalt } . . . . . *Franz Schubert*

Plaisir d' amour . . . . . *Martini*

Le Pas d' Armes du Roi Jean . . . *C. Saint-Saëns*

En Chemin . . . . . *Augusta Holmès*

Le Muletier de Taragone . . . *Paul Henrion*

When stars are in the quiet skies . *G. W. Chadwick*

Two Roses . . . . . *Frederic Norton*

Night . . . . . *Garnet W. Cox*

A banjo song . . . . . *Sidney Homer*

The little Galway cloak . . . . *Hermann Löhr*

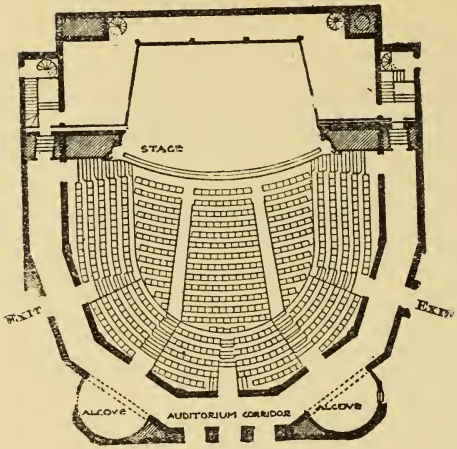
The Pianoforte is a Mason & Hamlin

Saturday, November 18, at 1.15 P. M., Pupils' Recital.

Tuesday, November 21, at 8.15 P. M., Pianoforte Recital by Mr. David Sequeira of the Faculty.

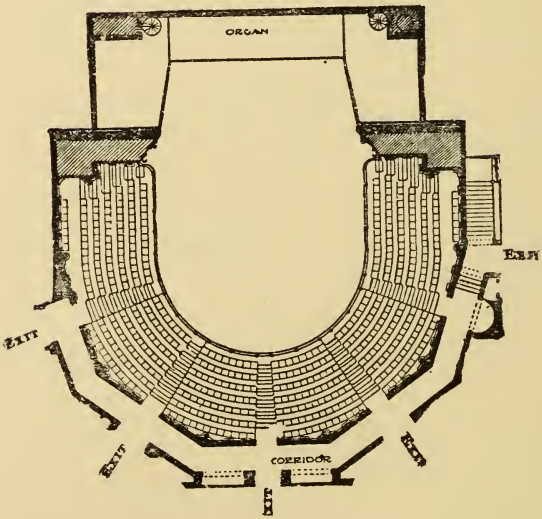
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 18th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . TRIO in C major (Köchel 496), (first movement), Pianoforte, Violin and Violoncello.

MISS EVELYN TOZIER. (Concord, N. H.)
MR. ROSCOE R. RICKER. (Quincy.)
MISS ORA LARTHARD. (Malden.)

BRAHMS . . . . ANDANTE from the Sonata in C major, Pianoforte.

MISS PHOEBE L. GAYLORD. (Hamilton, N.Y.)

CHAMINADE . . . ETUDE ROMANTIQUE, Pianoforte.

MISS FLORENCE BISHOP. (Wheeling, W.Va.)

~~HENSCHEL~~ . . . ~~SONG, "No More."~~

~~MISS RUTH C. WOOD. (Beverly.)~~

SAINT-SAËNS . . CONCERTO in C minor, Op. 44, Pianoforte.

Allegro moderate — Andante
Allegro vivace — Andante
Allegro

MR. GUY MAIER. (Buffalo, N. Y.)

SCHUMANN . . . "Die Lotosblume." } SONGS.
"Frühlingsnacht." }

MISS CLEO PARMELEE. (Gilroy, Calif.)

SAINT-SAËNS . . SCHERZO from Trio in F major, Pianoforte, Violin and Violoncello.

MISS LOUISE SEYMOUR. (East Bridgewater.)
MISS LAURA CLARK. (Boston.)
MISS MILDRED RIDLEY. (Chelsea.)

SCHUETT . . . . THEME VARIÉ, Pianoforte.

MISS ELIZABETH BELL. (Zanesville, O.)

THE PIANOFORTES ARE CHICKERING.

TUESDAY, NOVEMBER 21, at 8.15 P. M., Pianoforte Recital by Mr. David Sequeira of the Faculty.

THURSDAY, NOVEMBER 23, at 8.15 P. M., Concert by The Conservatory Orchestra and Conservatory Choral Club, assisted by Mr. Edward A. Mead of New York.

SATURDAY, NOVEMBER 25, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 SEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE TWENTY-FIRST

. . .

PIANOFORTE RECITAL BY MR. DAVID SEQUEIRA OF THE FACULTY

P R O G R A M M E

Liszt . . . . . Sonata in B minor

(In one movement)

Chopin . . . . Etudes, Op. 25, No. 8

" " " 9

" " " 11

" " " 10

Liszt . . . . . Mazeppa

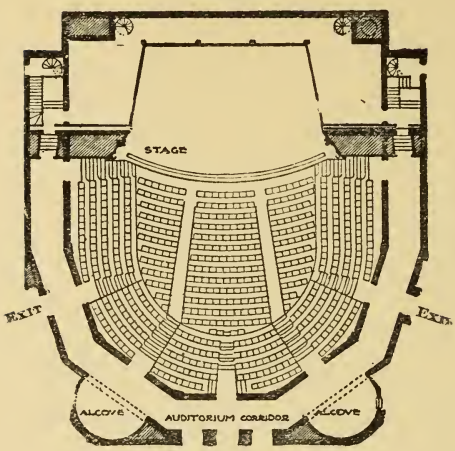
The Pianoforte is a Mason & Hamlin

Thursday, November 23, at 8.15 P. M., Concert by The Conservatory Orchestra and Conservatory Choral Club, assisted by Mr. Edward A. Mead of New York.

Saturday, November 25, at 1.15 P. M., Pupils' Recital.

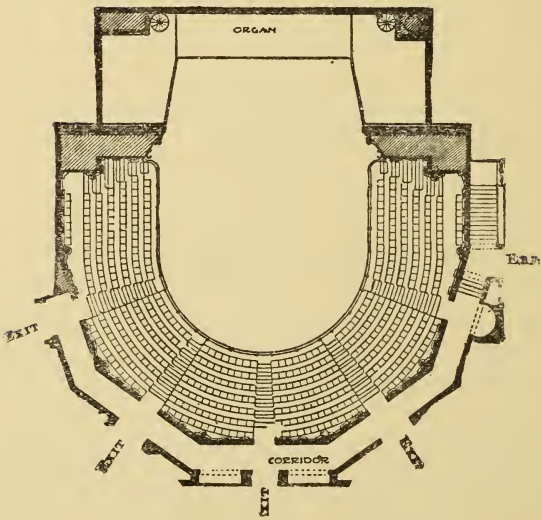
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1911–12 EIGHTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE TWENTY-THIRD

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA AND THE CONSERVATORY CHORAL CLUB

The Orchestra and Choral Club

ARE KINDLY ASSISTED BY

Mr. EDWARD A. MEAD, *Reader*, of New York

MR. G. W. CHADWICK

CONDUCTOR

Shakespeare's
"A Midsummer Night's Dream"

with incidental music by MENDELSSOHN

SOLOS BY

MISS ELIZABETH WOOD AND MISS GLENA PRITCHARD

CHARACTERS IN THE PLAY

[In the order of their appearance in the recital]

THESEUS	DUKE OF ATHENS
HIPPOLYTA	QUEEN OF THE AMAZONS, BETROTHED TO THESEUS
EGEUS	FATHER TO HERMIA
HERMIA	BETROTHED TO LYSANDER
HELENA	IN LOVE WITH DEMETRIUS
LYSANDER, DEMETRIUS	RIVAL SUITORS TO HERMIA
QUINCE (PROLOGUE)	A CARPENTER
BOTTOM (PYRAMUS)	A WEAVER
FLUTE (THISBY)	A BELLOWS-MENDER
SNOUT (WALL)	A TINKER
SNUG (LYON)	A JOINER
STARVELING (MOONSHINE)	A TAILOR
PUCK	OR ROBIN GOODFELLOW
FAIRY	OF TITANIA'S TRAIN
OBERON	KING OF THE FAIRIES
TITANIA	QUEEN OF THE FAIRIES
PEASEBLOSSOM, COBWEB, MOTE, MUSTARD SEED	FAIRIES
PHILOSTRATE	MASTER OF THE REVELS TO THESEUS

P R O G R A M M E

OVERTURE

ACT I

Scene 1. Palace of Theseus. Athens

Scene 2. Quince's House. Athens

SCHERZO

ACT II

Scene 1. A Wood near Athens

INCIDENTAL MUSIC AND FAIRIES' MARCH

Scene 2. Another Part of the Wood

SONG AND CHORUS

FIRST FAIRY: You spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blind-worms, do no wrong,
Come not near our fairy queen.
Hence away! Hence away!

CHORUS: Philomel, with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby, lulla, lulla, lullaby:
Never harm,
Nor spell, nor charm,
Come our lovely lady nigh;
So, good night, with lullaby.

SECOND FAIRY: Weaving spiders, come not here;
Hence, you long-legged spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.

First Fairy : Hence, away! now all is well :
One aloof stand sentinel.

Intermezzo

Act III

Scene. The Same. (Titania lying asleep)

Nocturne

Act IV

Scene. Another Part of the Wood
(The four lovers and Titania and Bottom lying asleep)

Wedding March

Act V

Scene. Palace of Theseus. Athens

Funeral March

Finale — Chorus and Solo

Oberon : Through the house give glimmering light,
By the dead and drowsy fire :
Every elf and fairy sprite
Hop as light as bird from brier ;
And this ditty, after me,
Sing, and dance it trippingly.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 25th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN . . . . POLONAISE in C minor, Pianoforte.

MR. JESSE F. MERCER. (Macon, Ga.)

FRANZ . . . . "Aus meinen grossen Schmerzen." } SONGS.
SCHUMANN . . . "Frühlingsnacht." }

MISS ESTELLE RUBIN. (Hutchinson, Kan.)

~~SCHUMANN~~ . . . ~~SCHERZO from Trio in D minor, Pianoforte, Violin and Violoncello.~~

~~MISS MARTHA AILMAN. (Roxbury.)~~
~~MISS LAURA CLARK. (Boston.)~~
~~MISS MILDRED RIDLEY. (Chelsea.)~~

KWAST . . . . STUDY, Op. 20, No. 6, Pianoforte.

MISS MARY A. DUGGAN. (Whitinsville.)

CHOPIN . . . . SCHERZO in B minor, Pianoforte.

MISS GERTRUDE KELLEY. (Fitchburg.)

BRUNO HUHN . . SONG, "Invictus."

MR. NAHUM GILLESPIE. (West Bridgewater.)

CHOPIN . . . . NOCTURNE in B♭ minor, Pianoforte.

MISS PENELOPE FREEZE. (West Somerville.)

SAINT-SAËNS . . TRIO in F major (last movement), Pianoforte, Violin and Violoncello.

MR. FRANCIS W. SNOW. (Greenfield.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MISS RIDLEY

THE PIANOFORTE IS A CHICKERING.

TUESDAY, NOVEMBER 28, at 2 P. M., Concert by The Conservatory Orchestra and Conservatory Choral Club, assisted by Mr. Edward A. Mead of New York.

THURSDAY, NOVEMBER 30 — Thanksgiving Day. No lessons.

SATURDAY, DECEMBER 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, December 2nd, 1911, at 1 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SALOMÉ . . . . SONATA in C minor for Organ.
(First movement.)
MISS CLEORA A. NICKLES. (West Somerville)

PADEREWSKI . . . THÈME VARIÉ, Op. 16, for Pianoforte,
MISS ELLEN WRIGHT. (Lewiston, Me.)

~~CHADWICK~~ . . . ~~SONG, "Thou art to me."~~
~~MISS MINNA MONTGOMERY. (Salida, Colo.)~~

BEETHOVEN . . . RONDO from the Sonata, Op. 26, Pianoforte.
MISS MARY DeLUCA (East Boston.)

LEMMENS . . . . SONATE PONTIFICALE, for Organ.
(First movement.)
MISS VERA M. JOHNSON. (Northfield, Vt.)

WAGNER . . . . SONG, "Dich, theure Halle."
MISS ANNE ATKINSON. (Somerville.)

LISZT . . . . . "Consolation" in E major for Pianoforte.
MISS MAY H. HASKINS. (Danville, Va.)

MENDELSSOHN . . CONCERTO in D minor for Pianoforte.
(First movement.)
MISS NELLY A. PHILLIPS. (South Hanover.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, DECEMBER 6, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty.

FRIDAY AND SATURDAY, DECEMBER 8 and 9, at 8.15 P. M., Dramatic Recital by Pupils of the Dramatic Department under the direction of Mr. C. D. Gilbert.

SATURDAY, DECEMBER 9, at 1.15 P. M., Pupils' Recital in.

The New England Conservatory of Music

JORDAN HALL

Wednesday, December 6th, 1911, at 8.15 o'clock P. M.

Season of 1911-12. *Ninth Concert.*

SONG RECITAL

BY

Mr. F. MORSE WEMPLE

OF THE FACULTY

ASSISTED BY

Mr. ALFRED DeVOTO

PROGRAM

Franz Schubert . . .	Der Blumenbrief
Robert Franz . . .	In meinen Armen
Johannes Brahms . .	Wir wandelten
Richard Strauss . . .	Himmelsboten zu Liebchens Himmelbett
	O süsser Mai
Hugo Kaun	Friedhof
Wilhelm Berger . .	Unruhige Nacht
	Lied des Todtengräber
Felix Weingartner .	Liebesfeier
C. Carissan	Soupir
E. Jaques–Dalcroze .	La Pluie
Henry Février . . .	Prière pour aimer la douleur
George W. Chadwick .	"Afar on the plains of the Tigris" from "Judith"
Bruno Huhn	The light that lies
Edward Purcell . .	Passing by
Henry B. Vincent . .	Cordaylia of the Alley
Charles H. Doersam .	The Gascony Cadets (MS.)

The Pianoforte is a Mason & Hamlin

WORDS OF THE SONGS

DER BLUMENBRIEF (The Flower Message)
Franz Schubert

Sweet flow'rets I would send ye.
To yonder peerless maid,
Propitious love attend ye,
Her gentle heart persuade.

Go tell her, blushing roses,
My love is true and deep,
In her my heart reposes,
For her I wake and weep.

Thou myrtle, whisper kindly
To her my hope so fond;
Say how my heart doth blindly
Without love's light despond.

Thee, marigold, her lover
In his despair doth send
Say thou: If naught can move her,
The grave his woe must end.

IN MEINEN ARMEN (In my arms.) *Robert Franz*

I fold thee in my loving arms,
I press thee to my bosom warm,
I fondle with thy tresses free,
In thy bright eye my image see.

And if the people ask of me:
Why dost thou sit so silently?
" I fold thee in my loving arms,
And press thee to my bosom warm!"

And if they ask: Why weepest thou?
I smilingly will answer, so:
" I fondle with thy tresses free,
In thy bright eye my image see."

WIR WANDELTEN (We Wandered.)
Johannes Brahms

We wandered once, we two together,
So still and quiet were we both.
Much would I give, might I but learn
If what thou thought'st in the hour.

For ever unuttered be that whereon
I thought!
This only will I say:
Whereon I pondered was so lovely
So heavenly happy was it all,

In my head the thoughts as golden bells
were ringing,
So wondrous sweet, so wondrous lovely,
Is in the world no other sound.

HIMMELSBOTEN ZU LIEBCHENS HIMMELBETT
(The Angels' Love Message)
Richard Strauss

The moonlight has paled and vanished,
The darksome night at length is banished;
Arise, thou glorious dawn of morn,
Arise and cheer the heart forlorn!

Phoebus, the herald, ready doth stand
Beside the chariot, reins in hand;
His steeds they prance and long to start
Wait the word, then off they dart.

The herald Master Lucifer,
His morning flight wings through the air;
'Tis he has opened the gates of heaven,
And earth refreshing dew has given.

O, drive away where sweetly sleeps
My love and wake her, e'er daylight peeps;
And listen now to what I say
My service, my greetings to her convey.

Then softly o'er my darling hover,
And when she wakes, my fond love discover,
And tell her how her lover sighed
And longed for her, the live-long night.

Ye shall behold her golden hair,
Her snow-white neck, her eyes so fair;
Kiss then for me her finger-tips,
And, if she'll let you, her rose-bud lips.

O SUSSER MAI (Sweet Lovely May)
Richard Strauss

Sweet lovely May O grant now what I ask
thee,
Sweet lovely May, with glowing heart I pray:
In thine embrace, behold the earth awakens;
Each fragrant blossom ope's to the kiss of
May.
With bounteous hands thy gifts on earth
bestowing,
Grant me the wish for which my heart is
glowing.

The lonely pilgrim who in these fair lands
escaped
From frost and winter's icy breath,
He chose a maiden fair as thou to gaze on
Spring-born, like thee whose beauty fears no
death.
And when our hearts their tender love
confessing,
O then sweet spring-born May bestow thy
blessing.

FRIEDHOF (The Church-Y ard) *Hugo Kaun*

White lilac gleams in the church-yard,
Its fragrant odors rare
Intoxicating the spirit,
Are borne on the soft, summer air.

They linger around my senses
With the power of a magic charm,
As if those souls hence departed
Had done me a deadly harm.

The dead who departed hence loveless,
And entered the realms of death,
Whose sighs from hearts lonely bleeding,
Are borne on the lilac's breath.

UNRUHIGE NACHT (Restless Night)
Wilhelm Berger

Last night until break of day,
My slumber was disturbed,
My heart went pit-a-pat,
With hammerings and with throbbings.

As if there were a crowd of boys
Running wild in both chambers,
Who had conspired to keep up until morning,
The knocking and hammering.

Now it becomes plain in the daylight
What was being done there by the rascals:
They have in my hearts shrine
Hung up thy portrait.

LIED DES TODTENGRABER (Song of the Gravedigger) *Wilhelm Berger*

Dig, spade, dig!
All that I have,
I owe, spade, to thee!
Rich and poor people
Become my booty,
They come finally to me.

The departed, great and noble,
Nod to this skull
No salutation.
This skeleton
Without cheek or lips
Had gold and rank.

This head with hair
Was a few years ago
Beautiful as angels are.
Thousands of vain youths
Kissed the little hand
Stared themselves half blind.
Dig, spade, dig!
All, that I have,
I owe, spade, to thee! etc.

LIEBESFEIER (Love's Festival.)
Felix Weingartner

Upon her wings of music soaring,
Aloft the lark in air ascends;
A joyous choir its songs outpouring,
In perfume-laden forest blends.

Full many festal shrines revealing,
Lo, far as human eye can roam.
From thousand hearts the chimes are pealing
For love's high festival has come.

Spring 'neath the dome the roses lighted
In lustres bright with emerald gleam;
Hearts jubilant have all united
Their off'rings in one mighty stream.

SOUPIR (A Sigh) *C. Carissan.*

Nevermore to see her or hear her,
Nevermore to speak her dear name,
Faithful yet, loving to be near her,
To love the same.

My arms unclosed, and, tired of waiting,
Enfolding nothing are they met;
Yet with faithful love unabating
I love her yet.

Ah! since I must forever languish,
Consumed by tears and vain regret,
Still my tears convey all my anguish;
I love her yet.

Nevermore to see her or hear her,
Nevermore her dear name to say;
Still, with a love yet growing dearer,
To love alway.

LA PLUIE (The rain) *E. Jaques-Dalcroze.*

Descend sweet rain
Is it not the Virgin Mother
Who is weeping with the angels
On high in paradise in pity
For the land so parched by the sun?

Ah! the grass now raises its head
The harvest will increase
As the earth is moistened.

Not so with us, when we weep
It is useless. Our tears avail nothing.
They burn our eyes without assuaging grief
Descend sweet rain.

PRIERE POUR AIMER LA DOULEUR (Prayer for the love of grief) *Henry Fevrier*

I have but my grief and I crave naught else.
It has always been faithful to me,
Why should I spurn it.
Since the time when my soul crushed my heart, it has ever been by my side.

And now O Grief, I have come to revere thee, for certain am I thou wilt never abandon me.
I acknowledge thy inherent beauty,
I would liken thee to those dear ones who are never absent from the warmest corner of my poor and aching heart.

O Grief, more faithful art thou than the beloved one, for well I know that when Death comes thou wilt still be by my side, still striving to reign in my heart.

ARIA FROM "JUDITH" *George W. Chadwick*

Afar on the plains of the Tigris,
Where naught but the honey-bee roams,
Shall blossom in jewels mine Iris,
Palm-shaded 'neath crystalline domes.

Far off o'er the meadows of flowers,
That drink all the tints of the vine,
The clouds shall drop pearls in their showers,
And the brooks shall run red with pure wine.
Soft music shall waft from the towers,
And perfumes their heaviness shed,
Through the golden Assyrian hours,
Where my fairest shall dream on her bed
Dreams of love, dreams of bliss,
In the moonlight's soft kiss.

Far away, by night and day,
Far from war, O may I be,
Far from all save wine and thee.

The Light That Lies — *Bruno Huhn*

The time I've lost in wooing,
In watching and pursuing
The light that lies in woman's eyes,
Has been my heart's undoing.

Though Wisdom oft has sought me,
I scorned the lore she brought me,
My only books were woman's looks,
And folly's all they've taught me.

Her smile when Beauty granted,
I hung with gaze enchanted
Like him the sprite, whom maids by night
Oft met in glen that's haunted.

Like him, too, Beauty won me
But while her eyes were on me,
If once their ray was turned away,
Oh! winds could not outrun me.

And are these follies going?
And is my proud heart growing
Too cold or wise for brilliant eyes
Again to set it glowing? No, vain alas
The endeavor from bonds so sweet to sever;
Poor Wisdom's chance against a glance
Is now as weak as ever.

Passing By — *Edward Purcell.* (1689--1740)

There is a ladye sweet and kind,
Was never face so pleas'd my mind,
I did but see her passing by,
And yet I love her till I die.

Cupid is winged and doth range
Her country, so my love doth change,
But change the earth or change the sky,
Yet will I love her till I die.

Cordaylia of the Alley — *Henry B. Vincent*

At the corner o' the alley sits Cordaylia McNally,
At the corner o' the alley, where the people come and go,
In a penitent procession, passin' to an' from confession,
In the ould church of St. Joseph, that was builded long ago.
Oh, 'tis well she knows there's many, has the charitable penny
More convayient to their fingers then, than any other day,
An' her tongue it is so sooth'rin, an' so mastherful deludth'rin'
There are mortial few whatever she'll be lettin' get away.

Fur oh, the Irish eyes of her!
They twinkle at ye so,
Ye hate to think the sighs o' her
Are part of the disguise o' her,
So faix, she has yer penny
Gathered in before ye know.

There's small use in walkin' fashter, juist to hurry in apast her.
Shure, she'll let ye go unnoticed, wid yer little load o' sin.
But oh man, she has ye spotted, an' yer penny good as potted,
Fur she knows that ye'll be milder comin' out than goin' in!
For there's nothin' but good nature in the m'anest Irish crayture,
Whin he feels the sowl inside o' him is cleansed of iv'ry blot.
Should Cordaylia thin address ye wid her sootherin' "God bless ye!"
'Tis not ye will dare to judge if she's deservin' it or not.

The Gascony Cadets — *Charles H. Doersam*

(Dedicated to Mr. Wemple)

They are the Gascony Cadets
Of Carbon de Castel Jaloux;
Famed fighters, liars, desperates,
They are the Gascony Cadets!
All better born than pickpockets,
Talk couchant, rampant, pendant. too!
They are the Gascony Cadets
Of Carbon de Castel Jaloux!

Cat-whiskered, eyed like falconets,
Wolf-toothed and heron-legged, they hew
The rabble down that snarls and threats:
Cat-whiskered, eyed like falconets!
Great pomp of plume hides and offsets
Holes in these hats they wear askew,
Cat-whiskered, eyed like falconets,
They drive the snarling mob, and hew!

The mildest of their sobriquets
Are Crack-my-crown and Run-me-through;
Mad drunk on glory Gascon gets!
These boasters of soft sobriquets,
Wherever rapier rapier whets,
Are met in punctual rendezvous —
The mildest of their sobriquets
Are Crack-my-crown and Run-me-through!

They are the Gascony Cadets,
That give the jealous spouse his due!
Lean forth, adorable coquettes!
They are the Gascony Cadets,
With plumes and scarfs and aigulets!
The husband grey may well look blue —
They are the Gascony Cadets,
That give the jealous spouse his due!

From "Cyrano De Bergerac" by Edmond Rostand
Translated by Gertrude Hall

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

Mr. CLAYTON D. GILBERT

Music under direction of
Mr. and Mrs. FRANK S. WATSON

Friday and Saturday, Dec. 8th and 9th, 1911

at eight o'clock

P R O G R A M M E

I. "Emily's Idol"

A comedy of life below stairs, in one scene, by GERTRUDE JENNINGS

(First performance in this country)

DRAMATIS PERSONÆ

THE COOK (MARIA) . . . . . MISS THEO GOODRICH
THE PARLOR MAID (ADA) . . . . . MISS PHYLLIS GREY
THE KITCHEN MAID (EMILY) . . . . MISS DORIS DUTTON

SCENE — The kitchen

TIME — Evening, during the serving of dinner

II. "Ib and Little Christina"

A Picture in Three Panels by CAPT. BASIL HOOD

(First performance in this country)

DRAMATIS PERSONÆ

FIRST PICTURE

IB . . . . . MISS ESTELLE RUBIN
IB'S FATHER . . . . . MR. MORANDI BARTLETT
OLD HENRIK (CHRISTINA'S GRANDFATHER . MR. ROBERT BARKLEY
LITTLE CHRISTINA . MRS. VICTORIA SORDONI-GILBERT
A GYPSY WOMAN . . . . . MISS GREY

SECOND PICTURE

(Fifteen years have elapsed)

IB . . . . . MR. BARTLETT
OLD HENRIK . . . . . MR. BARKLEY

JOHN . . . . . Mr. PAUL HACKETT
CHRISTINA . . . . . Mrs. SORDONI-GILBERT
THE GYPSY WOMAN . . . . . Miss GREY

THIRD PICTURE
(Seven years have elapsed)

IB . . . . . Mr. BARTLETT
LITTLE CHRISTINA . . . . . Mrs. SORDONI-GILBERT
THE GYPSY WOMAN . . . . . Miss GREY

Scene — Ib's House in Jutland

III. "Nita"

A Tragedy of Little Italy told in Pantomime

Written by
Clayton D. Gilbert

Music especially composed by
Frank Watson

DRAMATIS PERSONÆ

NITA, a Tambourine Girl . . . . . Miss LOLA VILLIERS
GIUSEPPE, a Street Musician betrothed to Nita . Mr. BARKLEY
LUCRECIA, Grandmother to Nita . . Miss MARIE SCHAFER
GASPERE, a Fruit Vender in love with Nita . . Mr. BARTLETT
TONY, a Street Musician . . . . . Mr. HACKETT

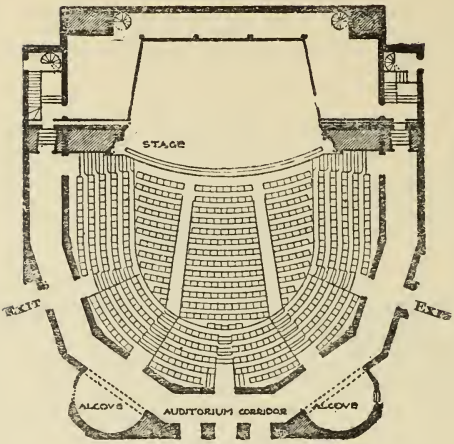
People of the Italian quarter

Scene I — A street in Little Italy in New York
Scene II — Nita's home

The Pianoforte is a Chickering

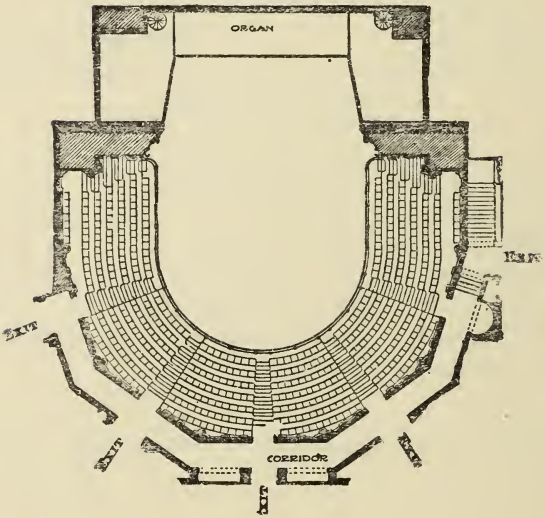
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 9th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . TRIO in D minor (first movement), Pianoforte, Violin and Violoncello.

MISS WINIFRED R. INGRAHAM. (Worcester.)
MR. ROSCOE RICKER. (Quincy.)
MISS ORA LARTHARD. (Malden.)

CHOPIN . . . . SCHERZO in B minor, Pianoforte.

MISS GERTRUDE G. BRAILEY. (Boston.)

MOZART . . . . ARIA from "Le Nozze di Figaro," "Porgi amor."

MISS MARION C. DUNHAM. (Fairfield, Conn.)

CHOPIN . . . . NOCTURNE in D♭ major, Pianoforte.

MISS BESSIE M. BENTLEY. (Fairhaven.)

SCHUMANN . . . "Grillen," Pianoforte.

MISS EDNA JUNE REED. (Waltham.)

CHADWICK . . . SONG, "Thou art to me."

MISS MINNA MONTGOMERY. (Salida, Colo.)

PADEREWSKI . . . NOCTURNE, Pianoforte.

MISS ALICE G. BRESNAHAN. (Peabody.)

DVOŘÁK . . . . SCHERZO from Trio in F major, Pianoforte, Violin and Violoncello.

MISS MAUDE GESNER. (Lostine, Ore.)
MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)
MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, DECEMBER 15, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, DECEMBER 16, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 THIRTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER THE FIFTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

PROGRAMME

CHERUBINI . . . OVERTURE, "Medea"

MOZART . . . . CONCERTO in E♭ for two Pianofortes
(Cadenza by Reinecke) (First movement)
MISSES MAE G. AND WILHELMINA G. COTTON (Newtonville)

DEBERIOT . . . CONCERTO in A minor for Violin
MR. RUDOLPH RINGWALL (Bangor, Me.)

GOUNOD . . . . ARIA from the "Queen of Sheba"
"Plus grand dans son obscurité"
MISS GLENA PRITCHARD (Dayton, Ky.)

SCHUMANN . . . CONCERTO in A minor for Pianoforte
(First movement)
MISS EVA JOHNSON (Huntington, L. I.)

SAINT-SAËNS . . *RONDO CAPRICCIOSO for Violin
MR. PERCY LEVEEN (Somerville)

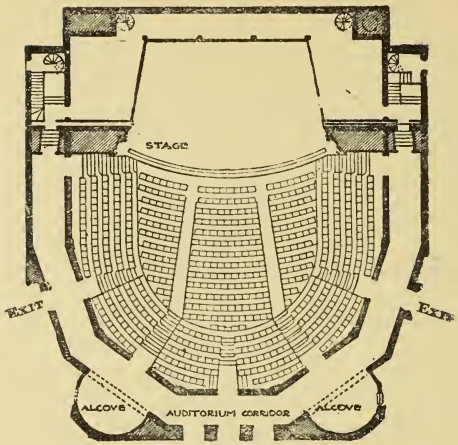
MOZART . . . . *TURKISH MARCH

* Conducted by MR. VAUGHN HAMILTON

THE MASON & HAMLIN PIANOFORTES

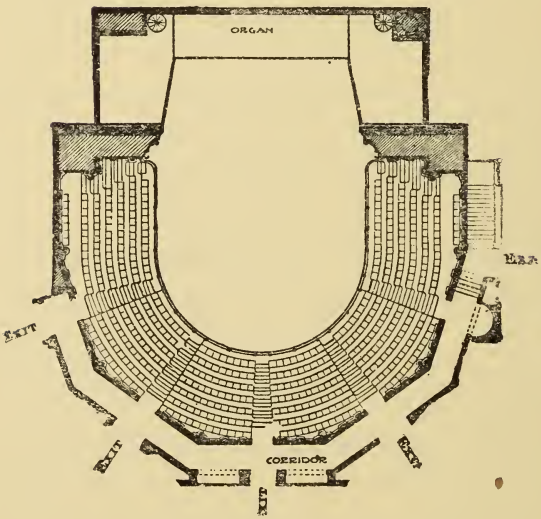
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 16th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO in B♭ major, Op. 11, (first movement), Pianoforte, Violin and Violoncello.

MISS C. BEATRICE LEWIS. (Nashville, Tenn.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS MARION L. PRIESTLEY. (Dorchester Centre.)

SCHUBERT . . . IMPROMPTU, Op. 90, No. 4, Pianoforte.

MISS ILVA BOLLER. (Hastings, Neb.)

MENDELSSOHN . . SONG, "An Celia's Baum."

MISS MARY W. BOISSEAU. (Falls Mills, Va.)

MACDOWELL . . IMPROVISATION / MOTO PERPETUO } from Op. 46, Pianoforte.

MISS GLADYS A. COOPER. (Boston.)

CHADWICK . . . SONG, "I said to the wind of the South."

MISS RUTH LUCAS. (Evanston, Ill.)

MOZART . . . . ANDANTE from Trio in C major (K. 548), Pianoforte, Violin and Violoncello.

MISS AMY SCHNEIDER. (Nantucket.)
MR. ROSCOE RICKER. (Quincy.)
MR. ADOLPH H. VOGEL, JR. (West Orange, N. J.)

GRIEG . . . . "Schmetterling" / "Vöglein" / "An den Frühling" } from Op. 43, Pianoforte.

MISS MARION B. PROCTOR. (Lynn.)

HENSCHEL . . . SONG, "No more."

MISS RUTH C. WOOD. (Beverly.)

SCHUMANN . . . "Papillons," Pianoforte.

MR. BARNARD LEVIN. (Roxbury.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, DECEMBER 18, at 3.15 P. M., Pianoforte Recital by Mr. Henri Gilles, First Prize Paris Conservatoire, 1911, complimentary to Conservatory Students.

WEDNESDAY, DECEMBER 20, at 1.15 P. M., Pupils' Recital.

DECEMBER 22–31 — Christmas vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday, December 18th, 1911, at 3.15 o'clock P. M.

Pianoforte Recital

BY

Mr. HENRI GILLES

First Prize Paris Conservatoire, 1911

Complimentary to Conservatory Students

PROGRAM

BEETHOVEN . . . . SONATA in F minor, Op. 57

Allegro assai
Andante con moto
Allegro non troppo
Presto

CAMILLE CHEVILLARD. THEME AND VARIATIONS

This piece was used for the prize competition
at the Paris Conservatoire in 1911

GABRIEL FAURÉ . . IMPROMPTU in A♭ major

CHOPIN . . . . . NOCTURNE in G major

POLONAISE in A major

LISZT . . . . . "St. François de Paule
marchant sur les flots"

CLAUDE DEBUSSY . . "La fille aux cheveux de lin"

LOUIS DIÉMER . . . GRAND VALSE DE CONCERT

THE MASON & HAMLIN PIANOFORTE

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Wednesday, December 20, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . TRIO in E major (K. 542) (first movement), Pianoforte, Violin and Violoncello.

MISS EVANGELINE FOSTER. (Boston.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS MARION L. PRIESTLEY. (Dorchester Centre.)

MACDOWELL . . LARGO from SONATA TRAGICA, Pianoforte.

MISS RUTH L. FITCHETT. (Melrose.)

LACHNER . . . . PRELUDE AND TOCCATA, Pianoforte.

MISS MAY GERSTEIN. (Chelsea.)

MOZART . . . . RECITATIVE AND ARIA from "Le Nozze di Figaro," "Giunse alfin il momento."

MRS. V. N. SIMPSON. (Somerville.)

GRIEG . . . . "In the Mountains," Pianoforte.

MR. HARRY C. BARNES (Bristol, Conn.)

BRAHMS . . . . RHAPSODY in B minor, Pianoforte.

MISS HAZEL B. MULTER. (Marlboro.)

LISZT . . . . . RHAPSODY No. 10, in E major, Pianoforte.

MR. JOSEPH G. DERRICK. (Holyoke.)

MOZART . . . . TRIO in B♭ major (K. 502) (first movement) Pianoforte, Violin and Violoncello.

MISS FLORENCE BISHOP. (Wheeling, W.Va.)
MR. IGNACE NOWICKI. (New York City.)
MISS PRIESTLEY.

THE PIANOFORTE IS A CHICKERING.

DECEMBER 22–31 — Christmas vacation.

SEASON OF 1911–12 FOURTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

JANUARY THE FIFTH

. ˙ .

PIANOFORTE RECITAL BY MR. RICHARD STEVENS OF THE FACULTY

Mr. STEVENS

IS ASSISTED BY

Mrs. ALICE HUSTON STEVENS, *Soprano*

Mr. ALFRED DE VOTO, *Accompanist*

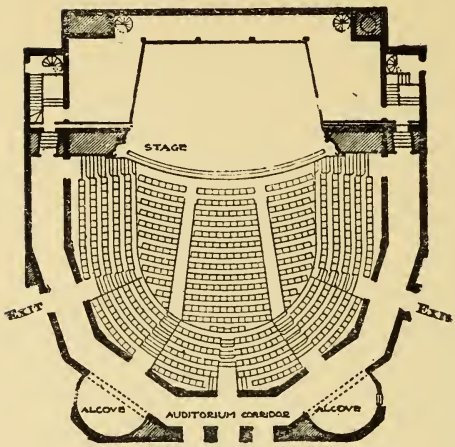
PROGRAMME

BEETHOVEN . . .	SONATA in D minor, Op. 31, No. 2 Allegro Allegro Allegretto
BRUN	"Avril en fleur"
DALCROZE . . .	"L'oiseau bleu"
KOECHLIN . . .	"Si tu le veux"
GODARD	AIR from "Les Guelfes"
	MRS. STEVENS
FAURÉ	BARCAROLLE in D♭ major
OSWALD	"Il neige"
SCOTT	PIERROT
CLOUGH-LEIGHTER .	"Oh, would I were the cool wind"
CHADWICK . . .	"The Jacqueminot Rose"
ENGEL	"Sea-Shell"
LAFORGE	"To a Messenger"
	MRS. STEVENS
CHOPIN	NOCTURNE in D♭ major
	ETUDES, C major
	F minor
	VARIATIONS BRILLANTES, Op. 12

THE MASON & HAMLIN PIANOFORTE

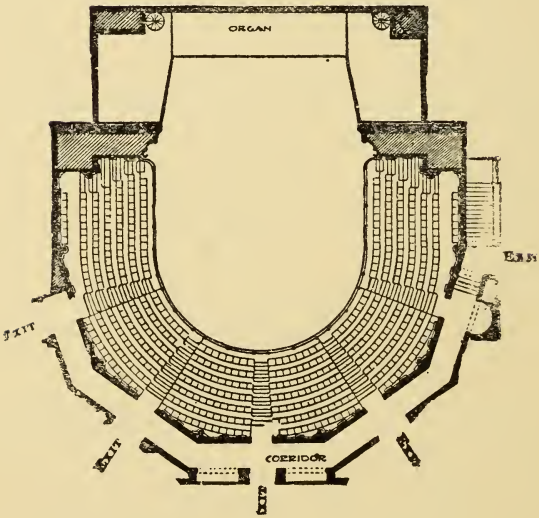
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, January 6th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

~~Ritter . . . . Sonata in E minor for Organ.~~
~~Miss GRACE BROWN. (Concord, N. H.)~~

Mendelssohn . . Capriccio Brillante, Pianoforte.
Miss JEAN L. STANLEY. (St. Johnsbury, Vt.)

Mozart . . . . Aria from "Don Giovanni," "Batti, batti."
Miss CLARA WHIPPLE. (Boston.)

Chopin . . . . Prelude in G major. } Pianoforte.
Etude in C minor. }
Mr. JOHN CATHEY. (Gadsden, Ala.)

Fink . . . . . Sonata in G minor (last movement), Organ.
Mr. ALBERT S. HEALD. (South Framingham.)

Mrs. Beach . . . Song, "Ah love but a day."
Miss FRANCES MOONEY. (Jamaica Plain.)

Rubinstein . . . Concerto in D minor (first movement), Pianoforte.
Miss FLORENCE BISHOP. (Wheeling, W. Va.)

The Pianofortes are Chickering.

Saturday, January 6, at 8.15 P. M., Reading of "The Shepherd of the Hills," by Mr. George C. Williams,'93, complimentary to Conservatory Students.

Wednesday, January 10, at 8.15 P. M., Concert by Advanced Students.

Saturday, January 13, at 1.15 P. M., Pupils' Recital.

Mr. Williams

INTERPRETATIVE RECITALS

By

GEORGE C. WILLIAMS

of the

WILLIAMS SCHOOL OF EXPRESSION

Jordan Hall
Jan. 6 th.
Comp. to N.E.C

Associated with the Ithaca Conservatory of Music.

NORTON PRINTING
ITHACA, N.Y.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday, January 10th, 1912, at 8.15 o'clock P. M.

Season of 1911-12 *Fifteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

WIDOR . . . . ALLEGRO CANTABILE, Organ

MISS VIOLET HERNANDEZ (Waltham)

LISZT . . . . . POLONAISE in E major for Pianoforte

MISS BESSIE V. FARNSWORTH (Shirley)

FRANZ . . . . "Müdchen mit dem rothen Mündchen"
SCHUBERT . . . "Ungeduld"

MISS ESTELLE RUBIN (Los Angeles, Cali.)

BEETHOVEN . . . SONATA in A minor (Kreutzer)
Violin and Pianoforte

(Second movement.)

MISS LAURA CLARK (Boston)
MISS PANSY ANDRUS (Boston)

SCHUETT . . . . THÈME VARIÉ, Op. 62, for Pianoforte

MISS ELIZABETH BELL (Zanesville, Ohio)

HUHN . . . . SONG, "Invictus"

MR. HERBERT KEARSLEY (Waltham)

HENSELT . . . . "Orage, tu ne saurais m'abattre!"
"Wiegenlied"
"Si oiseau j'étais"
For Pianoforte

MISS MAUD B. WESSON (Middleboro)

RHEINBERGER . . SONATA in D♭ major
(first movement), Organ

MR. CLIFTON W. HADLEY, '11 (Leominster)

THE PIANOFORTES ARE STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 13th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . TRIO in C minor (first movement), Pianoforte, Violin and Violoncello.

MISS ALTA FREEMAN. (Lemars, Iowa.)
MISS LAURA L. CLARK. (Boston.)
MISS MILDRED RIDLEY. (Chelsea.)

CHOPIN . . . . IMPROMPTU in A♭ major, Pianoforte.

MISS AMY SCHNEIDER. (Nantucket.)

RAFF . . . . . LARGHETTO from the Concerto in D minor, for Violoncello.

MISS RIDLEY

TOSTI . . . . SONG, "La Serenata."

MISS NORMA GODDARD. (Northampton.)

D'ALBERT . . . GAVOTTE AND MINUET in D minor, Pianoforte.

MISS MAUD GRAY. (Frankfort, Ind.)

SCHUBERT . . . IMPROMPTO in B♭ major, Pianoforte.

MISS ELLA NORD. (Jamestown, N. Y.)

GAUL . . . . . ARIA from "The Holy City," "These are they."

MISS M. HELEN CRANE. (New York City.)

SCHUMANN . . . SCHERZO from the Trio in D minor, Pianoforte, Violin and Violoncello.

MISS MARTHA AILMAN. (Roxbury.)
MISS CLARK.
MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

FRIDAY, JANUARY 19, at 8.15 P. M., Concert by The Conservatory Orchestra.
SATURDAY, JANUARY 20, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 SIXTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

JANUARY THE NINETEENTH

. ˙ .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

PARKER . . . . CONCERTO in E minor for Organ

(First and second movements)

MR. MALCOLM SEARS (Mattapan)

Violin Solo by MR. VAUGHN HAMILTON of the Faculty

MENDELSSOHN . . ARIA from "Elijah,"

"Hear ye, Israel"

MISS STELLA B. CRANE, '10 (Jamaica Plain)

BEETHOVEN . . . SYMPHONY in F major, No. 6,

"Pastoral"

I. Awakening of serene impressions on arriving in the country: Allegro, ma non troppo
II. Scene by the brook-side: Andante molto mosso
III. Jolly gathering of country folk: Allegro
In tempo d' allegro
Thunder-storm; Tempest; Allegro
VI. Shepherds' song; Gladsome and thankful feel ings after the storm: Allegretto

SAINT-SAËNS . . CONCERTO in A minor for Violoncello

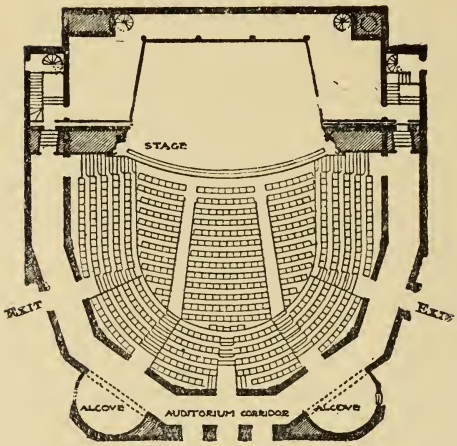
(First and second movements)

MISS MILDRED RIDLEY (Chelsea)

SAINT-SAËNS . . MARCHE HÉROÏQUE

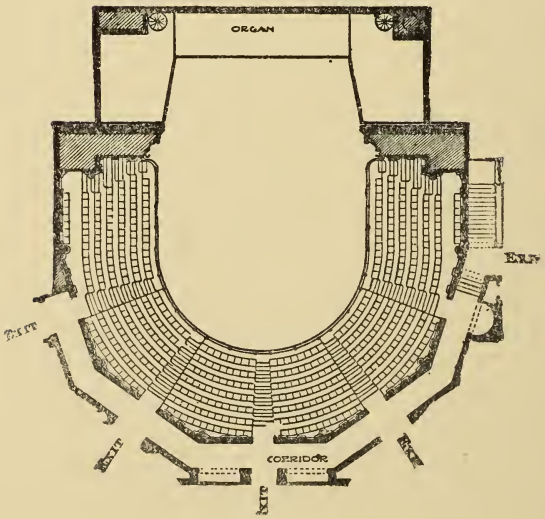
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 20th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Quartet in F, Op. 18, No. 1 for Two Violins, Viola and Violoncello.

MISS LAURA L. CLARK. (Boston.)
MR. THEODORE GUNDRY. (Boston.)
MISS WEENONA LANDER. (Worcester.)
MISS MILDRED RIDLEY. (Chelsea.)

~~CHOPIN . . . . . BALLADE in A♭ major, Op. 47, Pianoforte.~~
~~MISS H. PEARL WILKINS. (Arlington.)~~

SCHUMANN . . . "Papillons," Pianoforte.

MISS EDNA E. BOICOURT. (Boston.)

~~MARTINI . . . . ANDANTINO,~~
~~KÄSSMEYER . . . HUNGARIAN DANCE.~~ } ~~Violin.~~

MISS LANDER.

CHOPIN . . . . NOCTURNE in E♭, Op. 9, No. 2.
WALTZ in C♯ minor, Op. 64, No. 2. } Pianoforte.

MISS MARGARET A. KENT. (South Boston.)

BEETHOVEN . . . SCHERZO from the Trio in E♭ major, Op. 1, No. 1, Pianoforte, Violin and Violoncello.

MISS CHRISTINE REECE. (Florence.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS MARION L. PRIESTLEY. (Dorchester Centre.)

MACDOWELL . . SHADOW DANCE.
IMPROVISATION. } Pianoforte.

MISS LOIS BENNETT. (Chickasha, Okla.)

HELLER . . . . "The Chase," Pianoforte.

MISS ETHEL M. HURST. (South Yarmouth.)

LISZT . . . . . "Consolation" in E major, Pianoforte.

MISS MARY R. DELUCA. (East Boston.)

BEETHOVEN . . . TRIO in C minor, Op. 1, No. 3 (last movement), Pianoforte, Violin and Violoncello.

MISS MIRIAM HOSMER. (Pawtucket, R. I.)
MR. ROSEN.
MISS PRIESTLEY.

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JANUARY 27, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATOR YOF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 27th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . ADAGIO from the Trio in B♭ major, Op. 11, Pianoforte, Violin and Violoncello.

Miss MARY E. LEASE. (Waterbury. Vt.)
Miss ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)
Miss ORA LARTHARD. (Malden.)

SCHUBERT . . . "Lied der Mignon." / "Trock'ne Blumen." } SONGS.

Miss ELIZABETH SISE. (West Medford.)

CHOPIN . . . . POLONAISE in E♭ minor, Pianoforte.

Miss MAY H. HASKINS. (Danville, Va.)

MACDOWELL . . PRELUDE, Op. 10, No. 1, Pianoforte.

Miss MARGARET WING. (Waterville, Me.)

SCHUMANN . . . SONG, "Widmung."

Miss MARGARET GERE. (Northampton.)

GRIEG . . . . NOCTURNE.
RUBINSTEIN . . . ROMANCE in E♭ major. } Pianoforte.

Miss INEZ BEAL. (Lowell.)

MARMONTEL . . . "Effleuves."
MACDOWELL . . HUNGARIAN DANCE. } Pianoforte.

Miss EMILIE CARD. (Jamaica Plain.)

GRIEG . . . . , SONG, "Autumnal Gale."

Miss CLEO PARMELEE. (Gilroy, Calif.)

HAYDN . . . . TRIO in B♭ major, No. 9. Pianoforte, Violin and Violoncello.

Miss ETTA FINE. (Boston.)
Mr. IGNACE NOWICKI. (New York City.)
Mr. FRANK ZALEWSKI. (Somerville.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, JANUARY 31, at 8.15 P. M., Pianoforte Recital by Mr. Lee M. Pattison, '10.

SATURDAY, FEBRUARY 3, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday, January 31st, 1912, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Mr. LEE M. PATTISON

Class of 1910

PROGRAM

BEETHOVEN . . . POLONAISE, Op. 89

RHEINBERGER . . VARIATIONS in D minor

FIELD . . . . . NOCTURNE in E♭ major

CHOPIN . . . . SCHERZO in B minor

SONATE, Op. 35

Grave. Doppio movimento
Scherzo
Marcia funèbre
Finale

BAERMANN . . . STUDY in D major

POLONAISE PATHÉTIQUE

SCHUMANN–LISZT . "Frühlingsnacht"

LISZT . . . . . "Le Carnaval de Pesth"

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, February 3rd, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GUILMANT . . . GRAND CHOEUR in D major for Organ.

MISS LEILA HARVEY. (Milton.)

BEETHOVEN . . . SONATA in C minor, Op. 13, Pianoforte.

(First movement.)

MISS EDNA A. ELDRIDGE. (Tulare, Calif.)

GOUNOD . . . . ARIA from "La Reine de Saba,"

"Plus grand dans son obscurité."

MISS MARTHA HADLEY. (London, England.)

BACH . . . . . PRELUDE AND FUGUE in C minor, Pianoforte.

MISS MILDRED L. TENNEY. (Lynn.)

TSCHAIKOWSKY . . THEME AND VARIATIONS in F major, Op. 19, Pianoforte.

MISS EVELYN TOZIER. (Concord, N. H.)

CÉSAR FRANCK . . PASTORALE for Organ.

MR. RAYMOND ROBINSON. (West Boylston.)

JENSEN . . . . SONG, "O days of sunshine."

MISS HAZEL HARRIS. (Macon, Ga.)

RUBINSTEIN . . . CONCERTO in D minor for Pianoforte.

(First movement.)

MISS SARAH H. LITTLEJOHN. (Galveston, Texas.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, FEBRUARY 7, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, FEBRUARY 10, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1911-12 Seventeenth Concert

CONCERT

BY

ADVANCED STUDENTS

Wednesday Evening, February 7th

at 8.15 o'clock

P R O G R A M M E

César Franck . . Finale in B♭ major for Organ

Miss CYNTHIA M. BRIGHAM, '10 (Westboro)

Saint–Saëns . . Concerto in C minor for Pianoforte

Mr. GUY S. MAIER (Buffalo, N. Y.)

Buononcini . . . "Per la gloria"
Foote . . . . . "Swallow, swallow, flying south"

Miss MIMA MONTGOMERY (Salida, Colo.)

Chopin . . . . Scherzo in B minor for Pianoforte

Miss LOUISE SEYMOUR (East Bridgewater)

Rubinstein . . . Concerto in D minor for Pianoforte
(First movement)

Miss SARA HELEN LITTLEJOHN (Galveston, Texas)

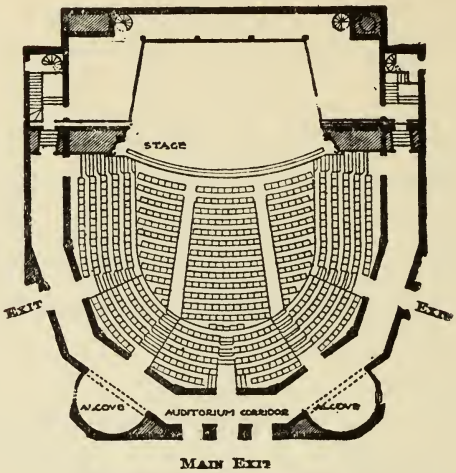
Salomé . . . . Sonata in C minor for Organ
(First movement)

Miss CLEORA NICKLES (West Somerville)

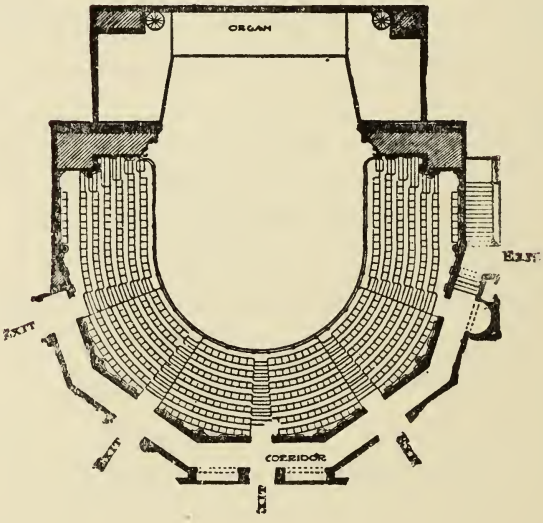
The Mason & Hamlin Pianofortes

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 10th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . TRIO in G major (K. 496) (first movement) Pianoforte, Violin and Violoncello.

MISS MARIE LYONS. (Waterville, N. S.)
MR. ROSCOE RICKER. (Quincy.)
MISS HATTIE E. MORSE. (Chelsea.)

BEETHOVEN . . . FIRST MOVEMENT of the Sonata in E♭ major, Op. 31, No. 3, Pianoforte.

MISS GERTRUDE G. BRAILEY. (Boston.)

CALDARA . . . . SONG, "Come raggio di sol."

MR. NAHUM P. GILLESPIE. (West Bridgewater.)

CHOPIN . . . . NOCTURNE in B major, Op. 32, Pianoforte.

MISS MARY F. SIXBEY. (Dorchester.)

MARTINI . . . . ANDANTINO,
KÄSSMEYER . . . HUNGARIAN DANCE. } Violin.

MISS SARA WEENONA LANDER. (Worcester.)

DEBUSSY . . . . ARABESQUE, No. 1, Pianoforte.

MISS ALICE G. BRESNAHAN. (Peabody.)

RUBINSTEIN . . . ROMANCE in E♭ major, Pianoforte.

MISS GRACE DOGHERTY. (Tufts College.)

BEETHOVEN . . . TRIO in C minor, Op. 1, No. 3 (first movement) Pianoforte, Violin and Violoncello.

MISS BERNICE BROOKS. (Columbus, Ga.)
MR. IGNACE NOWICKI. (New York City.)
MR. FRANK ZALEWSKI. (Somerville.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, FEBRUARY 16, at 8.15 P M., Concert by The Conservatory Orchestra.

SATURDAY, FEBRUARY 17, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 EIGHTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

FEBRUARY THE SIXTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

Beethoven . . . Overture, "Fidelio"

Tschaikowsky . . Concerto in B♭ minor for Pianoforte

(First movement)

Mr. CHARLES SHEPHERD (Salt Lake City, Utah)

Sibelius . . . . Symphonic Poem, "Finlandia"

Saint–Saëns . . Concerto in G minor for Pianoforte

(Second and third movements)

Miss BLANCHE BROCKLEBANK (Los Angeles, Cal.)

Boëllmann . . . Fantasie Dialoguée

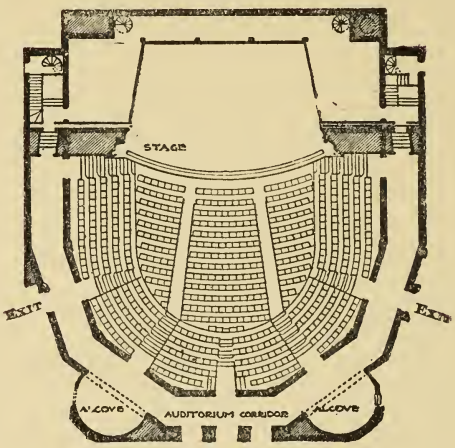
for Organ and Orchestra

Mr. ERNEST MITCHELL (Roxbury)

The Mason & Hamlin Pianoforte

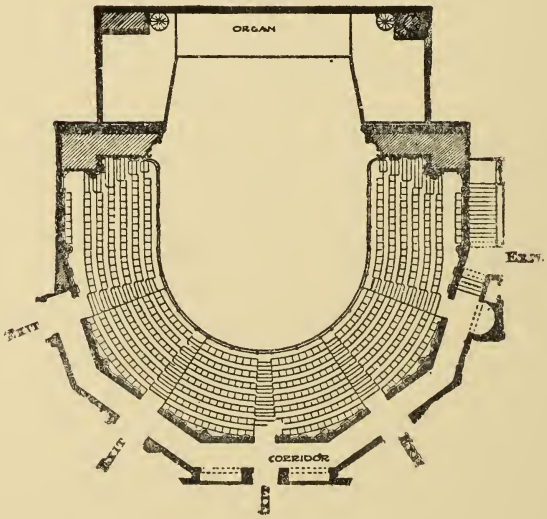
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 17th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . TRIO in E♭ major (first movement)
Pianoforte, Violin and Violoncello.

MISS ELIZABETH M. BELL. (Zanesville, Ohio.)
MR. PERCY LEVEEN (Somerville)
MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . ADAGIO from the Sonata, Op. 13, Pianoforte.

MISS MARY E. LEASE. (Waterbury, Vt.)

MOZART . . . . ARIA from "Le Nozze di Figaro,"
"Voi che sapete."

MISS MARY BOISSEAU. (Falls Mills, Va.)

BACH–SAINT-SAËNS . GAVOTTE in B minor, Pianoforte.

MR. F. LESLIE MILES. (Lowell, Mass.)

MACDOWELL . . . FIRST MOVEMENT of the SONATA EROICA,
Pianoforte.

MISS EDITH MILLER. (Montrose, Pa.)

THOMAS . . . . SONG, "Winds in the Trees."

MISS GLADYS HUNT. (Sault St. Marie, Mich.)

SCRIABINE . . . PRELUDE in G♭ major. } Pianoforte.
FAURÉ . . . . IMPROMPTU, Op. 31. }

MR. SAMUEL GOLDBERG. (Dorchester, Mass.)

MOZART . . . . TRIO in C major, (K. 548), last movement,
Pianoforte, Violin and Violoncello.

MISS MARY DUGGAN. (Whitinsville, Mass.)
MR. SAMUEL BLACKMAN. (Roxbury.)
MR. ADOLPH VOGEL. (West Orange, N. J.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 22 — Washington's Day. No lessons.

SATURDAY, FEBRUARY 24, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 24th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO in E♭ major, Op. 1, No. 1 (first movement), Pianoforte, Violin and Violoncello.

MISS ILVA BOLLER. (Hastings, Neb.)
MR. ROSCOE RICKER (Quincy.)
MR. ADOLPH VOGEL. (West Orange, N. J.)

HAYDN . . . . VARIATIONS in F minor, Pianoforte.

MISS SUSAN A. SNOW. (Adams.)

MACDOWELL . . ETUDE DE CONCERT, Op. 36, Pianoforte.

MR. JOSEPH DERRICK. (Holyoke.)

BEETHOVEN . . . ROMANCE in F major, Violin.

MISS EVA C. KELLOGG. (Brookline.)

SJÖGREN . . . . EROTICON, No. 1, in B♭ minor, Pianoforte.

MISS EDNA JUNE REED. (Waltham.)

CHADWICK . . . SONG, "Dear love, when in thine arms I lie."

MISS MARION FEELEY. (Brockton.)

LISZT . . . . . RIGOLETTO FANTASIE, Pianoforte.

MISS BERTHA L. LAKE. (Brockton.)

MENDELSSOHN . . SCHERZO from Trio in D minor, Pianoforte, Violin and Violoncello.

MISS EVA E. JOHNSON. (Huntington, L. I.)
MISS LAURA L. CLARK. (Boston.)
MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MARCH 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, March 2nd, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH . . . . . FUGUE in B minor, Organ.

MR. JOSEPH DERRICK. (Holyoke.)

MENDELSSOHN . . RONDO CAPRICCIOSO, Op. 14, Pianoforte.

MISS ESTHER BOLICH. (Deming, New Mex.)

MOZART . . . . ANDANTE CANTABILE from Concerto in D, Violin.

MR. THEO. E. R. GUNDRY. (Boston.)

CHOPIN . . . . NOCTURNE in F minor. } Pianoforte.
LESCHETIZKY . . . OCTAVE INTERMEZZO. }

MR. GUY S. MAIER. (Buffalo, N. Y.)

MOZART . . . . ARIA, "Deh vieni, non tardar," from "Le Nozze di Figaro."

MISS MILDRED EILER. (Pittsburg, Pa.)

BRAHMS . . . . RHAPSODY in G minor, Op. 79, No. 2, Pianoforte.

MISS ALTA F. FREEMAN. (Le Mars, Iowa.)

RHEINBERGER . . INTERMEZZO AND SCHERZO from the Sonata in E minor, Organ.

MISS HELEN G. CHAPIN. (Newton Centre.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MARCH 9, at 1.15 P. M., Pupils' Recital.
at 8 P. M., Recital by Pupils of the Dramatic Department.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 9th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . TRIO in B♭ major, Op. 99 (first movement), Pianoforte, Violin and Violoncello.

MISS MAUDE B. WESSON. (Middleboro.)
MISS LAURA L. CLARK. (Boston.)
MISS ORA LARTHARD. (Malden.)

SCHUMANN . . . "ABEGG" VARIATIONS, Pianoforte.

MISS JENNETTE NORTH. (Roslindale.)

PROCH . . . . SONG, "Verwelkt."

MISS ETHEL WAKEFIELD. (Lake Benton, Minn.)

CHOPIN . . . . NOCTURNE in E major, Pianoforte.

MR. CARL L. PAWLOWSKI. (Cambridge.)

HANDEL . . . . SONATA in A major, Violin.

MISS EVA C. KELLOGG. (Brookline.)

DEBUSSY . . . . "Clair de lune," Pianoforte.

MISS MARGUERITE E. WHEELER. (Boston.)

GRIEG . . . . ARIA. } Pianoforte.
SCHUMANN . . . NOVELETTE in F major. }

MR. BARNARD LEVIN. (Roxbury.)

MENDELSSOHN . . TRIO in C minor, Op. 66 (first movement), Pianoforte, Violin and Violoncello.

MISS GERTRUDE E. KELLEY. (Fitchburg.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS LARTHARD.

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 15, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, MARCH 16, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Music under direction of
Mr. and Mrs. FRANK S. WATSON

Saturday Evening, March 9th, 1912

at 8 o'clock

P R O G R A M M E

I. "The Statue of Love"

A Legend of Long Ago in Brittany, told in Pantomime

Written by
CLAYTON D. GILBERT

Music composed by
FRANK WATSON

(First performance on any stage)

THE LEGEND

In the little town of Pont Aven, there was a wonderful statue of Love, near the village. The tradition was that it came from Greece, but the history of its being brought to Brittany was shrouded in mystery. The story was told from grandmother to child that once in a hundred years, if the statue was kissed on midsummer's eve by a maiden who truly loved it, it would become alive, and if the kiss was returned the maiden would be turned to stone with the statue.

Scene — The Statue of Love in a grove near the little town of Pont Aven. It is sunset on Midsummer's Eve

CHARACTERS

THE STATUE OF LOVE . . . Miss FRANCES McDONNELL
ANNETTE, a girl of the village, Miss CATHARINE McDONNELL
FRANÇOIS, in love with Annette . . . Mr. HUGH TOWNE
THE PRIEST . . . . . Mr. EDWARD FEELEY

BOYS AND GIRLS OF THE VILLAGE

Miss FLORENCE ENGLANDER
Miss OLGA FORSBERG
Miss ALTA WHITMAN

Mr. HARVEY COLLINS
Mr. S. H. BANCROFT
Mr. PAUL HACKETT

P R O G R A M M E

II. "Cousin Kate"

A Comedy in Three Acts by HUBERT HENRY DAVIES

DRAMATIS PERSONÆ

HEATH DESMOND, an artist . .	Mr. MORANDI BARTLETT
Rev. JAMES BARTLETT, a clergyman .	Mr. PAUL HACKETT
BOBBY SPENCER, a schoolboy . .	Mr. EDWARD McDONNELL
Mrs. SPENCER, a widow	Miss NINA GRAY
AMY SPENCER, a girl	Miss MARION FEELEY
JANE, a servant	Miss ESTELLE RUBIN
AND	
COUSIN KATE, a novelist	Miss PHYLLIS GREY

Act I — At Mrs. Spencer's
Act II — The empty house
Act III — At Mrs. Spencer's

The action takes place in a rural district of England at the present day, and covers a period of about five hours

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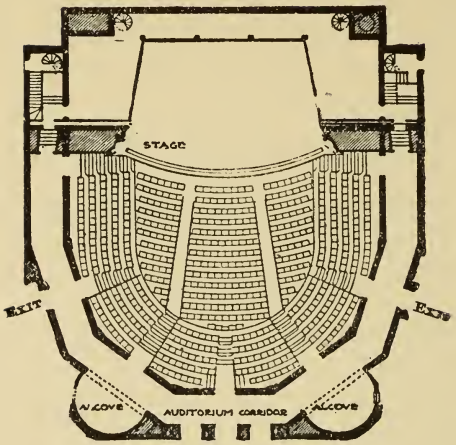
The Pianoforte is a Chickering

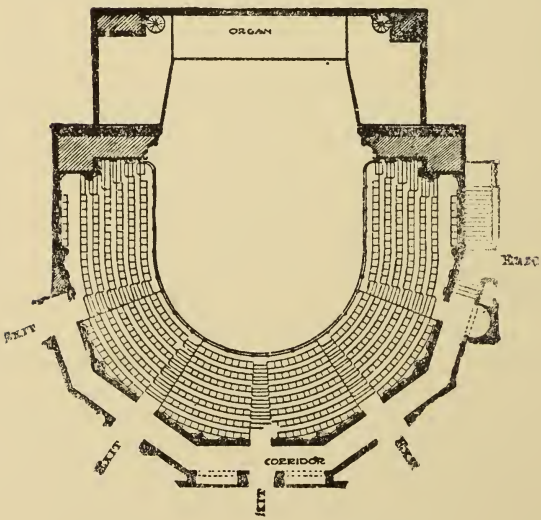
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1911-12 *Nineteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, March 15th

at 8.15 o'clock

P R O G R A M M E

César Franck . . Fantasie in A major for Organ

Mr. CARL M. SAFFORD (Waltham)

Bemberg . . . . Hindoo Song } Songs
Chadwick . . . "The Danza" }

Miss RUTH LUCAS (Evanston, Ill.)

Rubinstein . . . Concerto in D minor for Pianoforte

(First movement)

Miss SARA HELEN LITTLEJOHN (Galveston, Texas)

(Second pianoforte part by Mr. Proctor)

Vannuccini . . . Trio, "Notturnino Stornello"

Miss STELLA B. CRANE, '10 (Jamaica Plain)
Miss MIMA B. MONTGOMERY (Salida, Colo.)
Miss RUTH LUCAS (Evanston, Ill.)

P R O G R A M M E

LISZT . . . . . CONCERTO in E♭ major for Pianoforte

MR. GUY S. MAIER (Buffalo, N. Y.)

(Second pianoforte part by MR. PROCTOR)

GRIEG . . . . . "Ein Schwan" } SONGS

OLD FRENCH . . "Maman, dites-moi" }

MISS MARTHA HADLEY (London, England)

RITTER . . . . SONATA in E minor for Organ

MISS GRACE C. BROWN (Concord, N. H.)

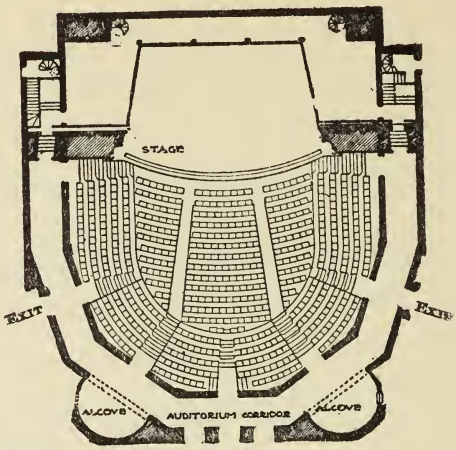
THE MASON & HAMLIN PIANOFORTE

FRIDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Mr. Kurt Fischer.

SATURDAY, MARCH 23, at 1.15 P. M., Pupils' Recital.

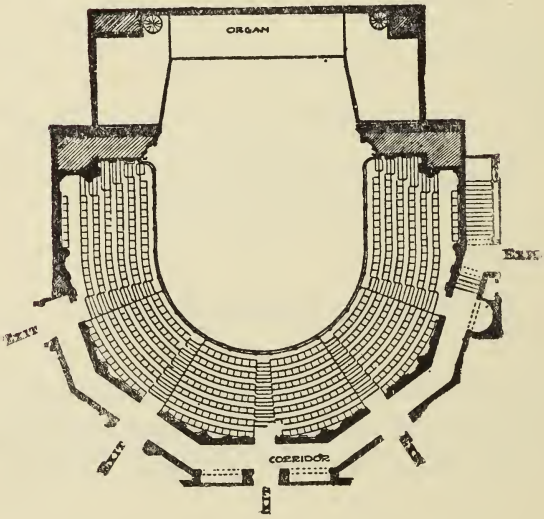
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 16th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . QUARTET in G minor (K. 478) first movemnt, Pianoforte, Violin, Viola and Violoncello.

MISS MARGUERITE E. WHEELER. (Boston.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS SARA W. LANDER. (Worcester.)
MISS MILDRED RIDLEY. (Chelsea.)

SPINELLI . . . . NOCTURNE in G♭ major, Pianoforte.

MISS H. PEARL WILKINS. (Arlington.)

MASSENET . . . SONG, "Ouvre tes yeux bleus."

MISS ESTELLE RUBIN. (Los Angeles, Cal.)

MENDELSSOHN . . SCHERZO in E minor, Pianoforte.

MISS ETHEL F. SILVER. (Allston.)

CHOPIN . . . . POLONAISE in C minor, Op. 40, No. 2, Pianoforte.

MR. HARRY C. BARNES. (Bristol, Conn.)

SCHUBERT . . . SONG, "Frühlingsglaube."

MISS MARGARET GERE. (Northampton.)

SCHUETT . . . . THREE PRELUDES, Op. 35, Pianoforte.

MISS HENRIETTA DAMON, (Roxbury.)

DVOŘÁK . . . . TRIO, "Dumky," first part, Pianoforte, Violin and Violoncello.

MISS LOUISE SEYMOUR. (East Bridgewaaer.)
MISS LAURA L. CLARK. (Boston.)
MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 22, at 8.15 P. M., Pianoforte Recital by Mr. Kurt Fischer.

SATURDAY, MARCH 23, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Afternoon, March 21st, 1912, at 3 o'clock

Pianoforte Recital

BY

Mr. ERNEST R. KROEGER

Complimentary to Conservatory Students

PROGRAM

(This program consists entirely of compositions by Mr. Kroeger)

1. Sixteen Variations on an Elegiac Theme, Op. 54

2. *a.* Arion (from "Three Mythological Scenes") Op. 46, No. 1
   b. The Gamin (from "American Character Sketches") Op. 53, No. 1
   c. Indian Lament (from "American Character Sketches") Op. 53, No. 7
   d. The Lonely Ranchman (from "American Character Sketches") Op. 53, No. 4
   e. Sonnet in A minor, Op. 36, No. 4
   f. Moment Musical à l' Espagnol, Op. 24, No. 2
   g. Prelude and Fugue in B minor, Op. 41

3. *a.* Moods ("Stimmungen") Op. 65, Nos. 3, 12, 13, 14, 17
   b. Hindu Song (from "Oriental Pictures") Op. 64, No. 4
   c. Mazurka Serenade, Op. 68, No. 3
   d. March of the Indian Phantoms, Op. 80
   e. Dance of the Elves ("Elfenreigen") Op. 17

The Mason & Hamlin Pianoforte

SEASON OF 1911–12 TWENTIETH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE TWENTY-SECOND

. . .

PIANOFORTE RECITAL BY MR. KURT FISCHER OF THE FACULTY

P R O G R A M M E

Brahms	Variations and Fugue on a Theme by Handel
Chopin	Four Preludes
	Scherzo No. 4 in E major
Bach–Busoni . . .	Chaconne in D minor
Draeseke	"Rêve de bonheur"
Debussy	"La plus que lente" (Waltz)
Ravel	"Jeux d'eau"
Rubinstein–Siloti .	"Lesginka" (Caucasian Dance)

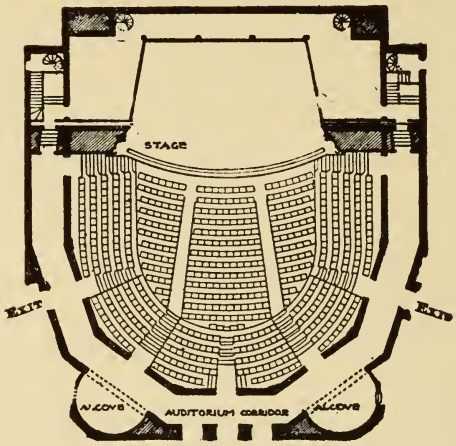
The Pianoforte is a Hume

Friday, March 29, at 8.15 P M., The Tenth Anniversary Concert — The Conservatory Orchestra.

Saturday, March 30, at 1.15 P. M., Pupils' Recital in Jordan Hall.

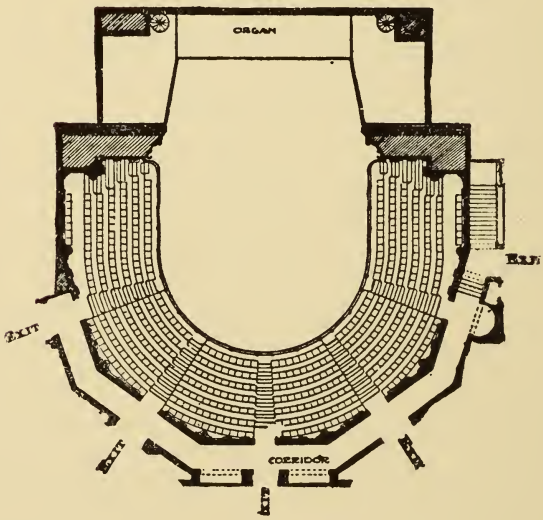
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 23rd, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Sonata, Op. 90, Pianoforte.

MR. JOHN K. SNYDER. (Reading, Pa.)

MOZART . . . . ADAGIO from Trio in B♭ major (K. 502), Pianoforte, Violin and Violoncello.

MISS FANNIE LEVIS. (Dorchester.)
MR. IGNACE NOWICKI. (New York City.)
MR. FRANK ZALEWSKI. (Somerville.)

CHOPIN . . . . POLONAISE in C♯ minor, Op. 26, No. 1, Pianoforte.

MISS EDITH S. HOLWAY. (Newton Centre.)

DAVID . . . . CONCERT ETUDE. } Violin.
WAGNER . . . . ROMANZE. }

MR. SAMUEL BLACKMAN. (Roxbury.)

WEBER . . . . PIANOFORTE CONCERTO in C major.
(Second and third movements.)

MR. EDMUND G. DOWNS. (Atkinson, Kan.)

MOZART . . . . LAST MOVEMENT of the Trio in B♭ (K. 502), Pianoforte, Violin and Violoncello.

MISS ETHEL HURST. (South Yarmouth)
MR. PERCY LEVEEN. (Somerville.)
MR. ADOLPH VOGEL. (West Orange, N. J.)

FRANZ . . . . "Aus meinen grossen Schmerzen." } SONGS.
"Im Herbst." }

MISS MARION DUNHAM. (Fairfield, Conn·)

PADEREWSKI . . . POLONAISE in B major, Pianoforte.

MISS JOSEPHINE SMITH. (Boston.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 29, at 8.15 P M., The Tenth Anniversary Concert — The Conservatory Orchestra.

SATURDAY, MARCH 30, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Afternoon, March 28th, 1912, at 2.30 o'clock

Recital of English Folk Songs

BY

ORISKA FULLER
(Associate of the Royal College of Music)

DOROTHY FULLER

AND

ROSALIND FULLER

In Early Victorian Costumes. Accompanied on the Irish Harp

Complimentary to Conservatory Students

PROGRAM.

INTRODUCTORY REMARKS

WALTER G. FULLER

PROLOGUE

"The Song of the Sword Dancers" — Yorkshire

SONGS OF COUNTRY WORK AND PLAY

"The Merry Haymakers" — Devonshire

ROSALIND FULLER

"The Husband and the Servingman" — Somerset

DOROTHY AND ROSALIND FULLER

"Mowing the Barley" — Somerset

ORISKA AND ROSALIND FULLER

LOVE SONGS

The Happy Lover

"My Man John" — Somerset
"I'm Seventeen Come Sunday" — Somerset
"Searching for Lambs" — Somerset
"O, No John" — Somerset

The Unhappy Lover

"Waly Waly" — Somerset
"The Bonny Bird" — Somerset

SONGS OF THE SUPERNATURAL

"The Little Blue Flame" — Cornwall
"The Shooting of his Dear" — Somerset
"The Nightingale" — Somerset

BALLADS

"Lord Thomas" — Staffordshire
"Lord Rendal" — Somerset
"The Briery Bush" — Somerset
"Bruton Town" — Somerset
"The Wraggle Taggle Gypsies" — Somerset

NEW ENGLAND CONSERVATORY OF MUSIC
1853.

Season of 1911-1912 Twenty-first Concert

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, Director

. . .

JORDAN HALL
MARCH THE TWENTY-NINTH

. . .

TENTH ANNIVERSARY CONCERT

OF

THE CONSERVATORY ORCHESTRA

The Orchestra

IS KINDLY ASSISTED BY

PROFESSOR CARL BAERMANN

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

PROGRAM

The program consists of works by

BEETHOVEN

OVERTURE, LEONORE, No. 3, Op. 72

PIANOFORTE CONCERTO in G major, Op. 58

(Cadenzas by Carl Baermann)

Allegro moderato. Andante con moto
Rondo (vivace); presto

INTERMISSION

SYMPHONY IN C MINOR, No. 5, Op. 67

Allegro con brio. Andante con moto
Allegro. Allegro; presto

The Pianoforte is a Steinway

PREVIOUS to the year 1897 the violin students of the Conservatory had practiced, in a class, music for string orchestra under the direction of their teachers and occasionally concerts had been given of such music. When the present Director assumed his duties in 1897 these classes were consolidated under his own direction, and used in combination with the organ, which supplied the wind parts. The organ students were instructed in reading and playing from the orchestral score, and the orchestra, in this rudimentary form, was used to accompany the simpler concertos and arias.

The next year, 1898, the chorus was added, and among other things Rossini's "Stabat Mater" was given, accompanied by the strings and organ. The rehearsals were held in the small hall of the old Conservatory building and created so much interest among the students that the Director began to have applications from wind-instrument players who desired to join the orchestra. In 1899 a canvass among the students of the school developed fairly efficient players of the flute, clarinet, cornet, and trombone. Professional oboe and bassoon players were engaged, but the organ was still used for the missing horn parts. From this time, interest in the study of wind instruments grew rapidly and students of the horn, oboe, bassoon, began to be developed from the clarinet, cornet, and pianoforte players. In 1901 the orchestra had grown to nearly forty members, which was a much larger number than could be accommodated on the stage of the hall. The wind players had to be seated on the floor or in the gallery.

It became evident, if the orchestra was to become a permanent factor in the institution, that a better place for rehearsals and concerts must be provided. At the first rehearsal in October, 1901, at which the orchestra was complete without the assistance of the organ, the Director made a short address in which he expressed the hope that the event might prove to be a significant one and that the rehearsal then held would be the first of a series which would last as long as the Conservatory existed. At this rehearsal Beethoven's Overture to Egmont and Haydn's Symphony in D major were studied.

On March 2, 1902, the orchestra gave its first public concert as a complete organization. The program was as follows: —

Beethoven Symphony in D major (first movement)
Reinecke Concerto in F sharp minor (first movement)
Mozart Quintet from *Cosi fan tutti*
Spohr Concerto in D major (violin)
Beethoven Overture to *Egmont*

The present concert, therefore, is approximately the tenth anniversary of that event. At the Commencement Concert of June 18, 1902, which was held in Tremont Temple, the orchestra played all the accompaniments for the graduates and also the Overture to *Ruy Blas* by Mendelssohn, and acquitted themselves very creditably.

With the removal of the Conservatory to the present building, a great increase of enthusiasm took place. The inspiring surroundings, the beautiful hall for rehearsals, the conveniences of a special library, tuning room, lockers for instruments, etc., all added materially to the growth of the orchestra. From this time the orchestra has gradually grown in efficiency as well as in numbers. The present members represent the most advanced students among the string and wind instruments, and there is a waiting list of candidates for the vacancies in each department. Three rehearsals a week are held, one of which is for wind instruments alone under the direction of Mr. Lenom. Students of the Conservatory are encouraged to attend rehearsals, one of which is largely devoted to accompaniments. The teachers of the wind instruments attend the rehearsals and help the students over peculiar difficulties in their parts. In this way the student gains the practical experience and necessary routine as a member of a symphony or opera orchestra. Of course the student membership necessarily changes from year to year, but most of the players acquire an experience of three or four years before they leave the Conservatory.

The repertoire of the orchestra was at first confined chiefly to the works of the classic period, but gradually as the orchestra grew in efficiency more modern works were studied and eventually a number of works of this character were performed by the orchestra for the first time in Boston. These works are noted in the accompanying list.

The Library of the orchestra now contains more than one thousand sets of parts, including many choral works and some operas. The scores are, for the most part, kept in the main Library of the Conservatory, where they may be studied when not in use by the orchestra. The Library has been materially augmented by gifts of parts by the Harvard Musical Association and the Philharmonic Society, and by individuals, and it is being continually enlarged.

This orchestra reaches the artistic life of the school at every point. In the first place, members of the orchestra gain here a routine and experience which fit them for positions in the best symphony and opera orchestras of this country, and such positions are now being filled by our students in the Boston Symphony, the Boston Opera, and the other Symphony Orchestras of the country.

Secondly, every student who can sing or play, conduct or compose, may use the orchestra as his laboratory, provided such use is warranted by his ability.

Students who learn score reading and playing are given every opportunity actually to conduct the orchestra, and are "coached" by the Director at the rehearsals.

Students of composition may have their works rehearsed, and performed if of sufficient merit. These privileges are also extended to the students of Harvard University who are taking the courses in music and special rehearsals are held from time to time for the purpose of illustrating the Harvard Course in Appreciation of Music. The Instrumentation Class has its studies demonstrated by the orchestra, where the errors are made evident to the ear as well as to the eye. A successful public performance as soloist with the orchestra before an audience of genuine music-lovers gives a young student such confidence that future engagements of the same kind (no matter how important) need have no terrors for him.

At the orchestra rehearsals on Tuesday afternoons, to which all students are welcome, they not only have the opportunity of listening to many of the finest orchestral masterpieces, but are given a continual example of how the artistic details of a composition should be studied out and of the infinite pains indispensable to the perfection of technique and expression.

During the past ten years upwards of seventy-five concerts have been given, including choral works and operatic performances. Some of these concerts have been conducted by students of the conducting class, and in the season of 1905–1906, during the absence of the Director in Europe, the orchestra was in charge of Mr. Wallace Goodrich. With these exceptions, all of the concerts have been conducted by Mr. Chadwick.

The orchestra now consists of eighty-six players, namely: —

16 first violins	3 oboes	4 trumpets
14 second violins	1 English horn	3 trombones
9 violas	3 clarinets	1 tuba
9 violoncellos	1 bass clarinet	1 harp
6 contrabasses	3 bassoons	1 tympani
3 flutes, 1 piccolo	5 horns	3 percussion

The following is a list of the members of the orchestra: —

FIRST VIOLINS

Hamilton, Vaughn, *Concertmaster*
Haigh, Annie
VanCleve, Antoinette
Ringwall, Rudolph
Ricker, Roscoe R.
Leveen, Percy
Rosen, Samuel
Blackman, Samuel
Nowicki, Ignace
Clark, Laura
Gerhard, Siegfried
Kellogg, Eva
Seininger, Samuel
Gundry, Theodore E. R.
Elliott, Ethel
Rinehart, Louise

SECOND VIOLINS

Winslow, Willis C.
Walton, William H.
Podnos, Alexander
Bowman, Harold D.
Pratt, Edward
White, William C.
Wright, Kathleen
Shackford, Mary W.
Matthews, Maurice
Banfill, Charles V.
Hoover, Della C.
Mills, Florence O.
Redden, Jennie
Loschi, Victor

VIOLAS

Golden, Anna R.
Mason, F. Stuart
Kartstein, Alexander
Wilson, Harry O.
Lander, Sara Weenona
Chadwick, Ada A.
Cutter, Olive
Davis, Paul
Nissenbaum, Gertrude

VIOLONCELLOS

Ridley, Mildred
Stickney, Virginia
Larthard, Ora
Vogel, Adolph
Noonan, Kaen
Keep, Charles M.
Moorehouse, Helen I.
Morse, Hattie E.
Ward, William W.

CONTRABASSES

Kunze, Max, *Instructor*
Cassetta, L.
Shannon, J. Byron
Gerhardt, Elizabeth
O'Brien, George
Schultze, F.

FLUTES

Brooke, Arthur, *Instructor*
Mainente, Anton
Fisher, Alfred
Daniels, Edwin

PICCOLO

DeLascia, Antonio

OBOES

Lenom, Clement, *Instructor*
Bullard, Charles
Harding, Ethel

ENGLISH HORN

Troiano, Pasquale

CLARINETS

Long, William R.
Damski, Henry
Klar, Edna I.

BASS CLARINET

Sonderegger, J.

BASSOONS

Post, Louis, *Instructor*
Vieira, George D.
Hogarth-Swann, H.

HORNS

Hackebarth, A., *Instructor*
O'Neill, C.
Dean, Floyd
Sponadski, P. E.
Gilcher, Albert

TRUMPETS

Smith, Alexander
Chick, Arnold
Leitsinger, Carl W.
Mathews, Maurice M.

TROMBONES

Allison, J. S.
Howard, Chester
Shaw, Benjamin

TUBA

Schultz, Fred

HARP

Shaw, Harriet, *Instructor*

TYMPANI

Russell, Frank V.

PERCUSSION

Currie, Bayard
Jenny, Herbert

LIBRARIAN

Russell, Frank V.

List of Works performed by

THE CONSERVATORY ORCHESTRA, 1902-1912

First performances in Boston indicated *

a. ORCHESTRAL AND CONCERTED WORKS

BACH

Prelude, Adagio and Gavotte (arr. for strings by Bachrich) . . 1909
Prelude, Chorale and Fugue (arr. by Abert) 1906
Suite: Prelude, Sarabande and Loure (arr. for strings by the Class in Instrumentation) 1910
Concertos: in C major, for two pianofortes 1906, 1910
in E major, for violin 1906 (2)
in D minor, for two violins 1904, 1909
Aria, " My heart ever faithful " (*Also hat Gott die Welt geliebt*) . 1910

BEETHOVEN

Symphonies: No. 1, in C major 1905, 1908
2, in D major 1902, 1906
3, in E flat major (*Eroica*) 1909
Funeral March 1910
4, in B flat major 1911
5, in C minor 1908
6, in F major (*Pastoral*). 1912
7, in A major 1910
8, in F major 1908

Overtures: *Coriolanus* 1907
Dedication of the House 1911
Leonore, No. 3 1909
To *Egmont* 1902, 1905, 1907, 1911
Fidelio. 1912
Prometheus 1908

Adagio (*Prometheus*) 1908

Concertos: in C minor, No. 3, for pianoforte . I: 1904, 1906, 1911 (2)
in G major, No. 4, for pianoforte . . . . . I: 1903, 1905, 1908 (2) 1910, 1911, 1912
in E flat major, No. 5, for pianoforte . . . . . I: 1902, 1904, 1906, 1910
in D major, for violin . . . . . I: 1907
Romance in F major, for violin 1908

Aria, "Abscheulicher, wo eilst du hin" (*Fidelio*) 1905

Quartet, " Mir ist so wunderbar" (*Fidelio*) 1904, 1908

BEMBERG

Aria, " Du Christ avec ardeur" (*La Mort de Jeanne d'Arc*) . . 1908

BERIOT, DE

Violin concertos: No. 6, in A major 1905
No. 9, in A minor 1911

BERLIOZ

Hungarian March (*La Damnation de Faust*) 1906 (2)

BIZET

L'Arlésienne, Suite No. 1 1907
Aria, "Je dis que rien ne m'épouvante" (*Carmen*) . . 1905, 1907, 1911

BOCCHERINI

Minuet 1910

BOËLLMANN

Fantaisie Dialoguée, for organ and orchestra . . . 1904, 1907, 1912
Variations Symphoniques, for violoncello and orchestra . . . 1910

BRAHMS

Academic Festival Overture 1906

BRUCH

Violin concertos: No. 1, in G minor . . . . . 1907; I, II: 1903
No. 2, in D minor 1909
Scottish Fantasie (for violin, harp and orchestra) 1905
*Aria, " Penelope mourning" (*Odysseus*) 1904, 1909, 1912
Aria, " Penelope ein Gewand wirkend " (*Odysseus*) 1908

BRUNEAU

Entr'acte symphonique from *Messidor* 1909

BUONAMICI

**Concert Overture* 1908

CHABRIER

Marche Joyeuse 1909

CHADWICK

**Sinfonietta* 1905

Overtures: *Euterpe* 1907 (2)

Melpomene 1911

*Theme and Variations for organ and orchestra . . . 1908, 1909

Prayer from *Judith* 1907, 1910

Quartet from *Phoenix Expirans* 1905

CHERUBINI

Overtures: *Anacreon* 1903, 1909

Medea 1911

Les deux Journées (Water-carrier) 1904

CHOPIN

Pianoforte concertos: No. 1, in E minor . . . . I: 1909; II: 1906

No. 2, in F minor . . . . . 1904: I, 1904, 1911; II, III: 1911

Polonaise in E flat major, for pianoforte and orchestra . . . 1907

COLERIDGE-TAYLOR

Aria, "Onaway! Awake, beloved." (*Hiawatha's Wedding Feast*) . 1904

DEBUSSY

**Danses*, for harp and string orchestra 1907

*Aria, " L'année en vain chasse l'année" (*L'Enfant Prodigue*) . 1908

DONIZETTI

Aria, " Una furtiva lagrima" (*Elisir d'Amore*) 1907

" O mio Fernando" (*La Favorita*) 1906, 1908

Sextet (*Lucia di Lammermoor*) 1908

DUBOIS

**Trois petites pièces pour orchestre:*

Air à danser; Chanson d'Orient; Histoire bizarre 1905

DVOŘÀK

Serenade in E major, for strings 1905

Slavonic Dances: No. 1, in C major 1911

No. 2, in F major 1911

ELGAR

March, *Pomp and Circumstance* 1907

*Three pieces for orchestra:

Mazurka; Sérénade Mauresque; Contrasts 1905

*Suite, *The Wand of Youth* 1911

FAURÉ

**Elégie*, for violoncello and orchestra 1910

*Suite, from the incidental music to *Pelléas et Mélisande* . . 1904

FRANCK

**Le Sommeil de Psyché* 1906

GLUCK

Overture to *Iphigenia in Aulis* (with ending by Richard Wagner) 1906

GOLDMARK

Overture, *Sakuntala* 1908

GOUNOD

Arias: Jewel Song (*Faust*) 1905, 1909, 1911

Plus grand dans son obscurité (*La Reine de Saba*) 1902, 1903, 1905, 1906, 1908, 1909, 1911

Que fais-tu (*Roméo et Juliette*) 1906

GRIEG

Nordische Weisen, for string orchestra 1910

Suite, *Peer Gynt* (No. 1) 1908

Pianoforte concerto, in A minor . . I: 1902, 1910; II, III: 1909, 1911

GUILMANT

Symphony in D minor, Op. 42, for organ and orchestra . . . 1902

First movement of same 1906, 1911

GUIRAUD

Caprice, for violin and orchestra 1904

HANDEL

Concertos for organ: No. 5, in F major 1910
No. 6, in B flat major 1906
No. 7, in A major 1908
*No. 12, in B flat major 1903, 1911
Concerto in G minor, for oboe 1909
Arias: "Rejoice greatly" (*Messiah*) 1911
"Comfort ye" (*Messiah*) 1911
"Why do the Nations" (*Messiah*) 1911
"Honor and Arms" (*Samson*) 1902

HAYDN

Symphonies: No. 1, in E flat major 1909
2, in D major. 1903, 1906
Andante from same 1907
3, in E flat major 1907
7, in C major. . . . . .
12, in B flat major . . . . . .
Allegretto from Symphony No. 11, in B flat major 1908
Theme and Variations from the string quartet in C major . . 1905
Concerto in G major, for violoncello 1911

Arias: "In native worth" (*The Creation*) 1905
"With verdure clad" (*The Creation*) 1907
Recitative and Aria "O welcome now" (*The Seasons*) . . . 1909

HERBERT

Canzonetta and Finale 1910

HUMMEL

Pianoforte concerto in A minor . . . . . I: 19C

HUMPERDINCK

Sandman's Song and Dream Pantomime (*Hänsel und Gretel*) . 1906 (2)

JADASSOHN

*Serenade in D major 1903

LALO

Symphonie Espagnole, for violin and orchestra 1910

LISZT

Symphonic Poem, *Les Préludes* 1907, 1909

Pianoforte Concerto in E flat major 1906 (2), 1910

Hungarian Fantasy, for pianoforte and orchestra 1906

MACKENZIE

Benedictus, for violin and orchestra 1903, 1907

MASSENET

Overture to *Phèdre* 1905

Arias: " Il est doux, il est bon" (*Hérodiade*) 1904

" Vision fugitive" (*Hérodiade*) 1908

MENDELSSOHN

Symphonies: No. 3, in A minor (*Scotch*) 1911

4, in A major (*Italian*) 1910

Scherzo from Reformation Symphony (No. 5, in D major) . . 1904

Overtures: *Athalia* 1909

Fingals Cave (*The Hebrides*) 1909

Die Schöne Melusina 1908

A Midsummernight's Dream 1909

Ruy Blas 1902, 1907, 1908

Son and Stranger (*Heimkehr aus der Fremde*) . . 1906

Pianoforte Concertos: No. 1, in G minor . . . . . I: 1909

2, in D minor 1905

Concerto in E minor, for violin . . . . . I: 1904, 1909

Serenade and Allegro giojoso, for pianoforte and orchestra . . 1906

War March of the Priests (*Athalia*) 1909

Nocturne (*Midsummernight's Dream*) 1908, 1909

Wedding March (*Midsummernight's Dream*) . . . 1906, 1908, 1909

Concert Aria, " Infelice" 1904

Arias: " Hear ye, Israel " (*Elijah*) 1906, 1910, 1912

" It is enough " (*Elijah*) . . . . . .

Trio from " *Son and Stranger*" 1907

Chorus, " Philomel with Lullaby" (*Midsummernight's Dream*) . 1909

MEYERBEER

Aria, " Liete, Signor" (*Les Huguenots*) 1904

MOZART

Symphonies: in C major (*Jupiter*) (Köchel No. 551) . . . 1907

in G minor (Köchel No. 550) 1905

in E flat major (Köchel No. 543) 1911

Overtures to *Don Giovanni* 1904

Die Zauberflöte 1909

Concertos: in C minor, for pianoforte (K. No. 491) 1911

in D major, for pianoforte (K. No. 537) 1904

in D minor, for pianoforte (K. No. 566) 1909

in E flat major, for two pianofortes (K. No. 365) . 1911

in D major, for violin (K. No. 218) 1908

in E flat major, for oboe. 1909

Turkish March . . . . . .

Quintet (*Cosi fan tutti*) 1902 (2); 1906

Finale of Act II (*Le Nozze di Figaro*) 1904

Arias: " Batti, batti" (*Don Giovanni*) 1911

" Dove sono" (*Le Nozze di Figaro*) . . 1906, 1907, 1909, 1910

" Non piu andrai" (*Le Nozze di Figaro*) . . . 1907, 1908

" Voi che sapete" (*Le Nozze di Figaro*) 1906

" Deh per questo" (*Titus*) 1902

NICOLAI

Overture to *The Merry Wives of Windsor* 1905

PADEREWSKI

Pianoforte concerto in A minor 1902, 1907, 1910

PAGANINI

Violin concerto 1909

PARKER, HORATIO

Concerto in E minor, for organ 1912

Aria, "O bona Patria" (*Hora Novissima*) 1911

Quartet, " Hic breve vivitur" (*Hora Novissima*) 1907

PONCHIELLI

Aria, " Cielo e Mar' " (*La Gioconda*) 1904, 1908

PUGNANI

**Les Commères*, for violins (played by twenty violins) . . . 1907

RABAUD

*Symphonic Poem, *Procession Nocturne* 1909

RAFF

Symphony in E major (*Lenore*) 1907

RAMEAU

Three *Ballettstücke* (Arr. by Mottl) 1904

Rigaudon 1910

REINECKE

Festouverture 1906

Pianoforte concerto in F sharp minor 1902

RHEINBERGER

*Pianoforte concerto in A flat major 1907

Organ concerto in F major . . . . . I: 1904, 1906

. . . . . III: 1905, 1909

RIMSKY-KORSAKOFF

Pianoforte concerto in C sharp minor 1906

ROSSI

Aria, "Ah rendimi" (*Mitrane*) 1904

ROSSINI

Overture to *William Tell* 1904

Aria, " Bel raggio" (*Semiramide*) 1905

RUBINSTEIN

Ballet Music from *Der Dämon* 1908

Pianoforte concerto in D minor . . . . . I: 1906 (2), 1909, 1910

SAINT-SAËNS

Suite Algérienne 1907

Symphonic Poem, *Danse Macabre* 1911

Prelude to *Le Déluge* 1909

Marche Héroïque 1912

Danse des Prêtresses (*Samson et Dalila*) 1905

Septet for pianoforte, strings, and trumpet 1904

Pianoforte concertos: No. 2, in G minor . . . . . .

1905, 1908; I: 1906, 1908; II, III: 1908, 1910

No. 4, in C minor 1908

No. 5, in F major 1911

Concerto in A minor, for violoncello . . . . . 1907; I, II: 1912

Rondo Capriccioso, for violin 1911

Romance in C major, for violin 1907

Arias (*Samson et Dalila*):

"Amour, viens aider ma faiblesse" 1906

" Mon coeur s'ouvre à ta voix" 1911

" Printemps qui commence" 1905, 1907 (2)

SCHARWENKA

Pianoforte concerto in B flat minor 1909

SCHUBERT

Symphony No. 8, in B minor (*Unfinished*) . . . 1904, 1908 (2)

Overtures: *In Italian Style* 1902

Rosamunde 1903

Funeral March, in E flat minor 1908

Variations from string quartet in D minor 1907

SCHUMANN

Symphonies: No. 1, in B flat major . . . . . .

No. 3, in E flat major . . . . . .

Overture, Scherzo and Finale . . . . . .

Overture to *Genoveva* 1911

Concertos: in A minor, for pianoforte . . . . . .

. . . . . I: 1903, 1907, 1909, 1911; II, III: 1909

in A minor, for violoncello 1909

Introduction and Allegro appassionato, for pianoforte . . .

. . . . . 1905, 1906, 1909, 1910

SLAVJK

*Concerto in A minor, for violin 1908 (2)

SMETANA

Overture to *Die Verkaufte Braut* 1910

Sextet, " Noch ein Weilchen, Marie" (*Die Verkaufte Braut*) . 1902

SPOHR

Concerto in D minor, for violin 1902

Overture to *Jessonda* 1906

STRAUSS, JOHANN

Waltzes, *The Beautiful Blue Danube* 1908

THOMAS, A.

Arias (*Mignon*): " Connais tu le pays" 1911
" Me voici dans son boudoir" 1911

TOMBELLE, DE LA

Ego sum Resurrectio, for organ and orchestra 1907

TSCHAIKOWSKY

Suite, *Casse Noisette* 1911
Marche Solennelle 1904
Pianoforte concertos: No. 1, in B flat minor . . . I: 1910 (2), 1912
2, in G major . . . I: 1904, 1905, 1911
**Sérénade Mélancholique*, for violin and orchestra 1903

Aria, " Farewell, ye hills" (*Jeanne d'Arc*) 1909

VAN DER STUCKEN

**Pagina d'Amore* 1909

VERDI

Arias: " Eri tu" (*Ballo in Maschera*) 1908
" O don fatale" (*Don Carlos*) 1903
"Ah, fors' e lui" (*La Traviata*) 1910 (2)
Prologue (*Simon Boccanegra*) 1904
Offertory (quartet) (*Manzoni Requiem*) 1903, 1909

VIEUXTEMPS

Ballade and Polonaise in G minor, for violin 1906

VIVALDI

*Concerto in A minor, for strings 1910
Concerto for three violins 1907

VOLKMANN

Serenade No. 2, in F major, for strings 1904
No. 3, in D minor, for violoncello and strings . . 1908 (2)

WAGNER

Prelude to *Die Meistersinger von Nürnberg* 1910 (2)
Siegfried-Idyll 1906
Kaisermarsch 1910

Aria, " Dich theure Halle" (*Tannhäuser*) 1906, 1908

WEBER

Overtures: to *Euryanthe* 1908 (2) 1910
Der Freischütz 1905 (2)
Oberon 1904, 1910
Concerto in C major, for pianoforte 1909
in F minor, for clarinet 1908
Concertstück in F minor, for pianoforte . . 1902 (2), 1906, 1909, 1911

WEBER-LISZT

Polacca Brilliante, for pianoforte and orchestra 1907

WIDOR

**Nocturne* (*Conte d'Avril*) 1903
**Marche Nuptiale* (*Conte d'Avril*) 1903

b. CHORAL WORKS PERFORMED BY THE CONSERVATORY CHORUS, ACCOMPANIED BY THE CONSERVATORY ORCHESTRA.

BACH

Chorale, "A mighty Fortress is Our God" 1904

BEETHOVEN

"The Glory of God in Nature" 1905

BRAHMS

Song of Fate 1906

BRUCH

Fair Ellen 1940

The Flight of the Holy Family 1904

BRÜLL

*The Golden Cross (Operatic performance) 1906

CHADWICK

*Columbian Ode 1907

Lovely Rosabelle 1904

FAURÉ

*The Birth of Venus 1902, 1906

FRANCK

*Rebecca 1907

GADE

Christmas Eve 1904

The Crusaders 1906

Spring's Message 1904

GERICKE

Chorus of Homage 1904

GOETZ

Noenia 1906

GOODRICH

*Ave Maria 1902, 1904

HANDEL

Anthem XVI, "Blessed are They," with additional orchestration by Wilhelm Gericke 1905

HAYDN

Spring (*The Seasons*) 1904

LUND

*March to Battle (Male chorus) 1905

MENDELSSOHN

Hymn of Praise 1905

A Midsummernight's Dream 1911

Son and Stranger (Operatic performance by Alpha Chapter, Sinfonia Fraternity) 1907

ROTOLI

Credo from the Roman Festival Mass 1905

THOMAS

Mignon (Operatic performance) 1908

THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, March 30th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BACH . . . . . CHORALE–PRELUDE, "An Wasserflüssen Babylon," Organ.

MISS CLEORA A. NICKLES. (West Somerville.)

BRAHMS . . . . BALLADE in D minor, Pianoforte.

MISS GLADYS WOODBURY. (Natick.)

HANDEL . . . . ARIA, "Where'er you walk."

MR. NAHUM GILLESPIE. (West Bridgewater.)

MACDOWELL . . IMPROMPTU. } Pianoforte.
BRAHMS . . . . CAPRICCIO. }

MISS MARGARET WING. (Waterville, Me.)

MENDELSSOHN . . SERENADE AND ALLEGRO GIOJOSO, Pianoforte.
(Orchestral part upon a second pianoforte.)

MISS BERNICE BROOKS. (Columbus, Ga.)

TSCHAIKOWSKY . . SONG, "Nur wer die Sehnsucht kennt."

MISS CEITA JOHNSON. (Boston.)

RACHMANINOFF . . ROMANCE in E♭ major. } Pianoforte.
PORTER . . . . VALSE BRILLIANTE. }

MISS JEAN L. STANLEY. (St. Johnsbury, Vt.)

SAINT–SAËNS . . . FANTASIE in D♭ major, Op. 101, for Organ.

MR. CLIFTON W. HADLEY, '11. (Leominster.)

SCHUMANN . . . VARIATIONS in B♭ major, for two Pianofortes.

MISS INEZ BEAL. (Lowell.)
MISS GERTRUDE KELLEY. (Fitchburg.)

THE PIANOFORTES ARE CHICKERING.
TUESDAY, APRIL 2, at 8.15 P. M., Concert by The Conservatory Choral Club.
APRIL 4 to APRIL 11, inclusive — Easter Vacation. No lessons.
SATURDAY, APRIL 13, at 1.15 P. M., Pupils' Recital.

SEASON OF 1911–12 TWENTY-SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

APRIL THE SECOND

. . .

CONCERT BY THE CONSERVATORY CHORAL CLUB

The Choral Club

IS ASSISTED BY

Miss EVA JOHNSON, *Pianist*

Miss VIOLET HERNANDEZ, *Organist*

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

SCHUMANN . . . CHORUS from "Paradise and The Peri"
"Deck we the pathway"

D'IVRY . . . . TOCCATA for Organ

MISS VIOLET HERNANDEZ (Waltham)

D'INDY . . . . "Saint Mary Magdalen"

SOLO BY MISS ZONA GRISWOLD (Dallas, Texas)

CHOPIN . . . . BALLADE in G minor for Pianoforte

MISS EVA JOHNSON (Huntington, L. I.)

CHADWICK . . . "Mary's Lullaby"
"Rondel"
"Miss Nancy's Gown"

SMART . . . . TRIO, "Rest thee on this mossy pillow"

MISS STELLA B. CRANE, '10 (Jamaica Plain)
MISS MIMA MONTGOMERY (Salida, Cal.)
MISS RUTH LUCAS (Evanston, Ill.)

CHAMINADE . . "Maids of Arles"

SOLO BY MISS MARTHA HADLEY (London, Eng.)

THE PIANOFORTE IS A STEINWAY

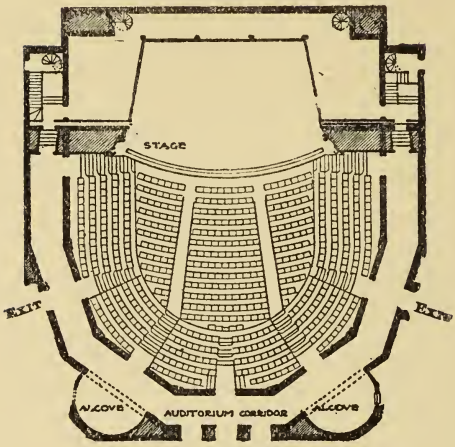
APRIL 4 to APRIL 10, inclusive — Easter Vacation. No lessons.

FRIDAY, APRIL 12, at 8.15 P. M., Pianoforte Recital by Mr. Francis Charles Nelson in Recital Hall.

SATURDAY, APRIL 13, at 1.15 P. M., Pupils' Recital.

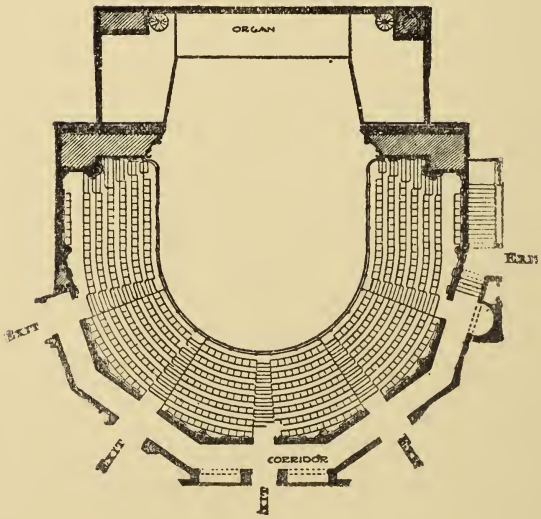
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday, April 12th, 1912, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Mr. Francis Charles Nelson

PROGRAM

BACH–SAINT-SAËNS.	GAVOTTE in B minor
SCARLATTI . . .	SONATA in C major
BEETHOVEN . . .	FIRST MOVEMENT of the Sonata Appassionata, Op. 57
CHOPIN	PRELUDE in G major, Op. 28, No. 3
	NOCTURNE in C minor, Op. 48, No. 1
MENDELSSOHN-LISZT.	"Auf Flügeln des Gesanges"
LISZT	"Gondoliera," from *Venezia e Napoli*
SCHUMANN . . .	FIRST MOVEMENT of the Concerto in A minor, Op. 54

(Orchestral accompaniment played upon a second pianoforte by MRS. STOVALL-LOTHIAN)

THE MASON & HAMLIN PIANOFORTE

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 13th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . TRIO in E major (first movement), Pianoforte, Violin and Violoncello.

MISS JOSEPHINE SMITH. (Boston.)
MR. ROSCOE RICKER (Quincy.)
MISS MARION C. PRIESTLEY. (Dorchester Centre.)

BACH . . . . . PRELUDE AND FUGUE in D minor, Pianoforte.

MISS GLADYS A. COOPER. (Boston.)

MOZART . . . . ARIA from "Le Nozze di Figaro," "Non so più."

MISS ROSE MAMIGONIAN. (Worcester.)

BACH–SAINT-SAËNS . GAVOTTE in B minor, Pianoforte.

MISS FLORENCE M. BREWER. (Saugus.)

SCHUMANN . . . ROMANZE in F♯ major, Pianoforte.

MISS RUTH L. FITCHETT, (Melrose.)

CHADWICK . . . "O let night speak of me" } SONGS.
MASSENET . . . "Open thy blue eyes" }

MISS MARY PAGE. (Langston, Okla.)

RUBINSTEIN . . . "Kammenoi Ostrow," Pianoforte.

MISS MYRA SNOW. (East Dennis.)

BEETHOVEN . . . TRIO in E♭, Op. 1, No. 1 (last movement), Pianoforte, Violin and Violoncello.

MISS M. ELIZABETH COUGHLIN. (Lowell.)
MR. SAMUEL BLACKMAN. (Roxbury.)
MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, APRIL 15, at 8.15 P. M., Concert by Advanced Students.

THURSDAY, APRIL 18, at 8.15 P. M., Pianoforte Recital by Miss Alta Fern Freeman in Recital Hall.

SATURDAY, APRIL 20, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1911-12 *Twenty-third Concert*

CONCERT

BY

ADVANCED STUDENTS

Monday Evening, April 15th

at 8.15 o'clock

P R O G R A M M E

RHEINBERGER . . . SONATA in F minor, Organ

MISS HELEN CHAPIN (Newton Centre)

GLINKA-BALAKIREW . "The Lark," Pianoforte

MISS MIRIAM HOSMER. (Pawtucket, R. I.)

MOZART . . . . . "Sull' aria" from "Le Nozze di Figaro" } DUETS

HENSCHEL . . . . "Kein feuer, kein kohle" }

MISSES BERYL AND TWANETTE NUTTER (Martinsville, Ind.)

KETTEN-LOEFFLER . BOLERO, Violin

MR. SAMUEL ROSEN (Roxbury)

SCHUMANN . . . . VARIATIONS in B♭ for two Pianofortes

MISSES MAE G. AND WILHELMINA G. COTTON (Newtonville)

P R O G R A M M E

GOUNOD . . . . . ARIA from "Faust," "Salve dimora"

MR. CLARENCE L. RICHTER (Chicago, Ills.)

CHOPIN . . . . . SCHERZO in C ♯ for Pianoforte

MR. CHESTER S. COOK (Watertown)

SCHUMANN . . . . QUINTET for Pianoforte and Strings

(First movement)

MISS AUGUSTA E. GENTSCH, '11 (St. Louis, Mo.)
MR. SAMUEL ROSEN
MR. SAMUEL BLACKMAN (Roxbury)
MISS WEENONA LANDER (Worcester)
MISS MILDRED RIDLEY (Chelsea)

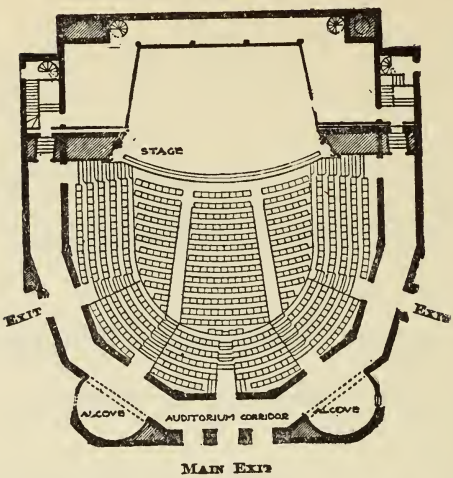
THE MASON & HAMLIN PIANOFORTES

THURSDAY, APRIL 18, at 8.15 P. M., Pianoforte Recital by Miss Alta Fern Freeman in Recital Hall.

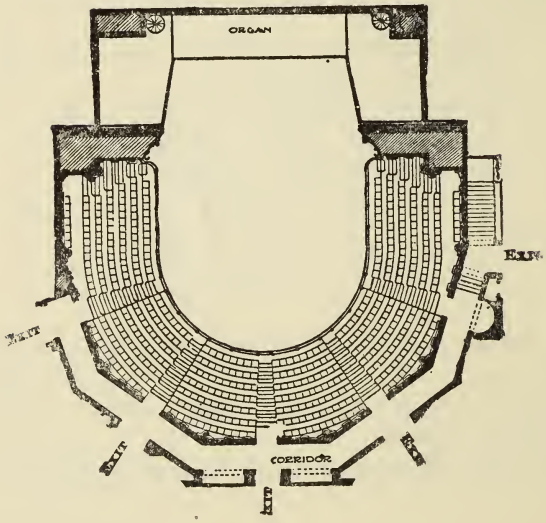
SATURDAY, APRIL 20, at 1.15 P. M., Pupils' Recital in Jordan Hall.

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Thursday, April 18th, 1912, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss Alta Fern Freeman

PROGRAM

JOHANN SEBASTIAN BACH .	ITALIAN CONCERTO
	Allegro animato
	Andante molto espressivo
	Presto giojoso
L. BOCCHERINI–JOSEFFY .	MINUET in A-flat
F. ADDISON PORTER . .	PRÉLUDE FANTASTIQUE
	ROMANZA. (MS.)
	VALSE BRILLANTE
JOHANNES BRAHMS . .	RHAPSODIE in G minor
FRÉDÉRIC CHOPIN . . .	PRELUDE in F minor
	BERCEUSE in D-flat
	MAZURKA in B-flat
	MARCHE FUNÈBRE
	ETUDE in E major
M. MOSZKOWSKI . . .	ETINCELLES
FRANZ LISZT	RHAPSODIE HONGROISE, No. 5

THE MASON & HAMLIN PIANOFORTE

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, April 20th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BACH . . . . . TOCCATA in F major for Organ.

MR. FRANK S. ADAMS. (Hopkinton.)

SAINT–SAËNS . . . VARIATIONS for two Pianofortes upon a Theme of Beethoven.

MR. GEORGE A. BROWNE. (Gloucester.)
MR. JOHN K. SNYDER. (Reading, Pa.)

LISZT . . . . . TARANTELLE from "Venezia e Napoli," Pianoforte.

MISS ELLEN WRIGHT. (Lewiston, Me.)

ROSSI . . . . . ARIA from "Mitrane," "Ah! rendimi."

MISS CLEO PARMELEE. (Gilroy, Cal.)

DEBUSSY . . . . "Clair de Lune," Pianoforte.

MISS HELEN FAIR. (Saltsburg, Pa.)

MENDELSSOHN . . CAPRICCIO BRILLANT, Pianoforte.

MISS VERA JOHNSON. (Northfield, Vt.)

(Orchestral part played upon a second pianoforte by MISS MARY LYONS.)

THE PIANOFORTES ARE CHICKERING.

FRIDAY, APRIL 26, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, APRIL 27, at 1.15 P. M., Pupils' Recital.

The

New England Chapter

of

The American Guild of Organists

Sixteenth Organ Recital

By Students of the New England Conservatory of Music
assisted by the Conservatory Orchestra

Mr. G. W. Chadwick, Conductor

Jordan Hall, Boston

Friday, April 26th, 1912, at 8.15 P. M.

Program

Beethoven — Overture, Leonora No. 3

Bach — Toccata in F major

MR. FRANK S. ADAMS

Handel — Concerto in B flat major, No. 12, for Organ and Orchestra

Pomposo—Aria (larghetto)—A tempo ordinario

Cadenzas, by G. W. Chadwick

MISS CYNTHIA M. BRIGHAM

Bach — Chorale-Prelude, "An Wasserfluessen Babylon"

MISS CLEORA NICKLES

Saint-Saens — Fantasie, op. 101

MR. CLIFTON W. HADLEY

Parker — Concerto in E flat minor, for Organ and Orchestra

(First and second movements)

MR. MALCOLM W. SEARS

Widor — Finale of the *Symphonie Gothique*

MISS VIOLET HERNANDEZ

Chadwick — Theme, Variations and Fugue for Organ and Orchestra

MR. BAYARD CURRIE

NEW ENGLAND CHAPTER

Organized December 28, 1905 Reorganized June 19, 1909

American Guild of Organists

UNITED STATES AND CANADA

Organized April 13th, 1896 Incorporated December 17th, 1896
Charter Granted December 17th, 1896 Amended Charter Granted June 17th, 1909
Authorized by the Board of Regents of the University of the State of New York

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Mrs. M. H. F. Wood

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 27th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN . . . . BALLADE in A♭ major, Pianoforte.
MR. JOHN T. CATHEY. (Gadsden, Ala.)

VERDI . . . . RECITATIVE AND ARIA from "La Traviata," "Ah, fors' e lui."
MRS. V. N. SIMPSON. (Somerville.)

MOSZKOWSKI . . . BARCAROLLE in G major, Pianoforte.
MISS GRACE BROWN. (Concord, N. H.)

GRIEG . . . . SONATA in F major for Violin and Pianoforte. (First movement.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS INEZ R. BEAL. (Lowell.)

HELLER . . . . "The Trout," Pianoforte.
MISS LOUISE POWELL. (Huntsville, Texas.)

BRAHMS . . . . SCHERZO from Trio in B major, Pianoforte, Violin and Violoncello.
MISS BLANCHE BROCKLEBANK. (Los Angeles, Cal.)
MR. SAMUEL ROSEN.
MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . CONCERTO in C minor, Pianoforte. (Last movement.)
MISS EMELIE CARD. (Jamaica Plain.)
(Orchestral accompaniment upon a second pianoforte.)

THE PIANOFORTES ARE CHICKERING.

WEDNESDAY. MAY 1, at 2 P. M., Competition by Students of the Violin Department for the Bryant Prize.

SATURDAY, MAY 4, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday Afternoon, May 1st, 1912, at 2 o'clock

COMPETITION

BY

Students of Violin Department

FOR THE

BRYANT PRIZE

JUDGES

Mr. C. M. LOEFFLER Mr. ANTON WITEK

Mr. G. W. CHADWICK

PROGRAM

Each contestant will play the Grave and Allegro movements of the Sonata in D major by Corelli, in addition to which he will perform one selection of personal choice.

SAMUEL ROSEN

Additional selection:

Ketten-Loeffler . Spanish Bolero

PERCY P. LEVEEN

Additional selection:

Saint-Saëns . . . Rondo Capriccioso (without Introduction)

SAMUEL BLACKMAN

Additional selection:

Chopin-Sarasate . Nocturne

ALEXANDER PODNOS

Additional selection:

Hubay . . . . . Nocturne, Op. 42

ANNOUNCEMENT OF JUDGES' DECISION AND AWARD OF PRIZE

The Mason & Hamlin Pianoforte

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 4th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . TRIO in B♭, Op. 11 (first movement), Pianoforte, Violin and Violoncello.

MISS EDITH MILLER. Montrose. Pa.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS ORA LARTHARD. (Malden.)

SCHUMANN . . . "Kinderscenen," Pianoforte.

MISS SARA WOLF. (Grand Rapids, Mich.)

SCHIRA . . . . SONG, "Sognai."

MISS BELLE GARDNER. (Roxbury.)

BEETHOVEN . . . SONATA in F major for Violin and Pianoforte. (First movement.)

MASTER IRWIN ROBERTSON. (Victor, Idaho.)
MASTER STANLEY SCHAUBE. (Logan, Utah.)

GRIEG . . . . HUMORESQUE, Pianoforte.

MISS CLARA INGHAM. (Brighton, Iowa.)

GODARD . . . . DUET from "Dante," "Nous allons partir."

MISS PAULINE CURLEY. (Newport, R. I.)
MR. CLARENCE RICHTER. (Chicago, Ill.)

MOZART . . . . ADAGIO from Trio in B♭ major (Köchel 502) Pianoforte, Violin and Violoncello.

MISS FANNIE LEVIS. (Dorchester.)
MR. ROSEN.
MISS LARTHARD.

WEBER . . . . RONDO BRILLANT, Pianoforte.

MISS MAY GERSTEIN. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MAY 6, at 3 P. M., Third Annual Competition by Members of the Senior Class for the Mason & Hamlin Prize.

SATURDAY, MAY 11, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Third Annual Competition

BY

Members of the Senior Class in the Pianoforte Department

FOR THE

MASON & HAMLIN PRIZE

JUDGES

Mr. HAROLD BAUER
Mr. MAX FIEDLER
Mr. HAROLD RANDOLPH
Mr. G. W. CHADWICK

Monday Afternoon, May 6th, 1912

at three o'clock

P R O G R A M M E

The following prescribed pieces will be played by all contestants, although not necessarily in the order given :

BACH . . . PRELUDE AND FUGUE in E major,
(Well-tempered Clavichord, Book 2, No. 9)

BEETHOVEN . ADAGIO from the Sonata in D minor,
Op. 31, No. 2

CHOPIN . . PRELUDE in B♭ minor, Op. 28

In addition, it is optional with each contestant to play one selection of personal choice.

NAMES OF CONTESTANTS

(IN ORDER OF APPEARANCE)

CHARLES L. SHEPHERD

Additional selection :

BALAKIREW . . FANTAISIE ORIENTALE, " Islamey "

BLANCHE F. BROCKLEBANK

Additional selection :

MOSZKOWSKI . CAPRICE ESPAGNOL

MARIE LYONS

Additional selection:

DEBUSSY . . . "Jardins sous la pluie"

MARTHA HOPKINS AILMAN

BARNARD LEVIN

Additional selection:

CHOPIN . . . BERCEUSE

MAUD B. WESSON

Additional selection:

HENSELT . . . *a.* "Storm, thou canst not subdue me"
b. "Were I a bird, to thee I'd fly"

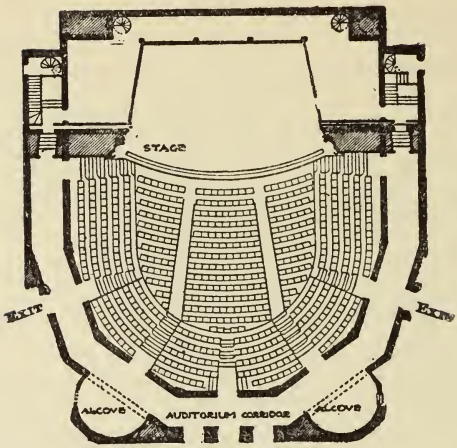
LOUISE SEYMOUR

ANNOUNCEMENT OF JUDGES' DECISION

THE MASON & HAMLIN PIANOFORTE

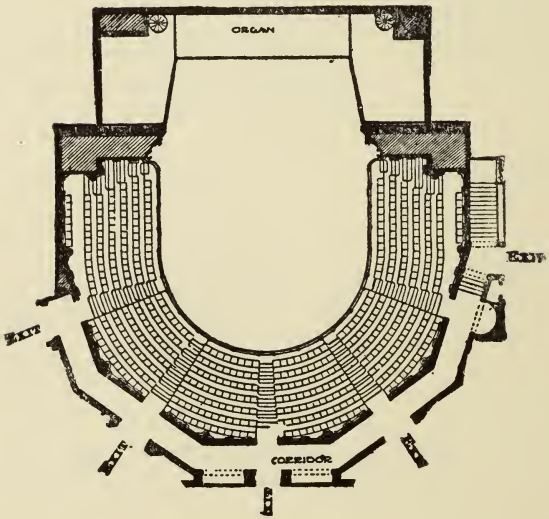
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MAY THE TENTH

. . .

CONCERT FOR THE
TOURJÉE MEMORIAL STUDENT AID FUND
UNDER THE AUSPICES OF THE
ALUMNI ASSOCIATION

THE CONSERVATORY ORCHESTRA

Mr. G. W. CHADWICK, Conductor

Mr. HEINRICH WARNKE

First Violoncellist of the Boston Symphony Orchestra

Mr. RAMON BLANCHART

Of the Boston Opera Company

PROGRAMME

SMETANA	OVERTURE, "Die Verkaufte Braut"
VERDI	ARIA from "Un Ballo in Maschera" "Eri tu"
	MR. BLANCHART
BOCCHERINI . . .	ADAGIO MOLTO
	ALLEGRO MODERATO
	MR. WARNKE
SIBELIUS	VALSE TRISTE
	"Findlandia" (tone poem)

INTERMISSION

ROTOLI	"La mia Bandiera"
MASSENET . . .	"Lied d'Ossian," from "Werther"
J. R. ROGERS . .	"At Parting"
	MR. BLANCHART

The accompaniments will be played by MR. F. STUART MASON

LISZT	"Consolation"
SAINT–SAËNS . .	"The Swan"
POPPER	"Vito" (Spanish dance)
	MR. WARNKE
CHADWICK . . .	WALTZ, "Everywoman" (By request)

THE PIANOFORTE IS A MASON & HAMLIN

LIST OF PATRONS

Miss Mary Ames
Mr. Percy Atherton
Mrs. Timothee Adamowski
Mrs. S. Reed Anthony
Mrs. Margaret W. Avery
Mrs. Arthur W. Blake
Mr. Wm. P. Blake
Mrs. Frederick Blodgett
Mrs. Harold K. Blackman
Mr. George P. Baker
Miss M. A. Baker
Mr. Percy J. Burrell
Mr. Caleb Brigham
Mrs. Charles H. Bennet
Dr. Samuel Breck
Miss Iredell Baxter
Mrs. Mabel Stanaway-Briggs
Miss J. E. Beoos
Mrs. George W. Chadwick
Mrs. Thomas P. Currier
Miss Emma Clark
Mr. Richard H. Dana
Miss Mabel W. Daniels
Mrs. Wm. H. Dunham
Mrs. Henry M. Dunham
Mr. George S. Dunham
Mr. T. W. DeWare
Mr. Alfred DeVoto
Mrs. Charles Dennée
Mrs. Ralph Flanders
Mrs. F. C. Foster
Mrs. Wilna Crawford Folsom
Mr. Armand Fortin
Miss Jane M. Foretier
Mrs. Adeline C. Ferguson
Mr. Walter G. Forsyth
Mrs. John Chipman Gray
Mr. Richard W. Gertz
Mrs. E. F. Greely
Miss Helen Goodrich
Mr. Wallace Goodrich
Mrs. Wallace Goodrich
Mrs. C. P. Greenough
Mr. Philip Hale
Miss Alison Houghton
Mrs. Edward Burlingame Hill
Miss Emma Higgins
Mrs. Percy Hunt
Mrs. Edward T. Hartman
Mrs. Henry E. Hagan
Mr. Homer Humphrey
Mrs. Edward J. Holmes
Mrs. Helen L. Jordan
Mrs. T. H. Jolliffe
Mrs. Henry B. Jackson
Miss Alice Jackson
Mrs. J. H. Jones
Mrs. Oscar Jacobi
Mrs. Edwin Klahre
Mrs. John J. Kennedy
Mrs. Lester Leland
Mrs. Herbert Lyman
Mrs. William Caleb Loring
Mrs. Albert Edward Lothian
Mrs. Frederick Lincoln
Miss Dorothy Lewis
Mrs. Edwin J. Meeks
Mrs. Henry L. Mason
Mrs. John H. Moreson
Miss Annie W. McLeary
Mrs. Hugh W. Ogden
Mr. Ernst Perabo
Mrs. Philip S. Parker
Mrs. T. S. Perry
Mrs. F. Addison Porter
Mr. George W. Proctor
Mr. Eustace B. Rice
Mr. Harry N. Redman
Mrs. Clara Kathleen Rodgers
Mme. Marta Rotoli.
Dr. George B. Rice
Mrs. D. D. Slade
Mr. Charles D. Saunders
Mrs. Alexander Steinert
Mr. W. R. Spalding
Mrs. Carl Stasny
Mrs. Richard Stevens
Mrs. David Sequeira
Mrs. Arthur Shepherd
Mrs. Clarence Shirley
Miss Elizabeth I. Samuel
Mrs. James Louis Taylor, Jr.
Mrs. Willlam B. Tyler
Mrs. Everett E. Truette
Mrs. Frederick Trowbridge
Mrs. Clara Tourjée-Nelson
Mr. B. F. Wood
Mrs. Elwood Worcester
Mrs. Austin C. Wellington
Mrs. F. Morse Wemple
Mrs. Charles A. White
Mrs. Frank Watson
Miss Ellen M. Wheelock
Mrs. Heinrich Warnke

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, May 11th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in E♭ major, Pianoforte.
MISS MARTHA LINTON. (Clinton.)

RUBINSTEIN . . . "Es blinkt der Thau." } SONGS.
HENSCHEL . . . "Morning Hymn." }
MISS MARGUERITE HINMAN. (Tracey, Cal.)

SCHUMANN . . . NOVELETTE in F major, Pianoforte.
MISS MARION B. PROCTOR. (Lynn.)

FAURÉ . . . . BARCAROLLE, Pianoforte.
MISS ETTA FINE. (Boston.)

SAINT-SAËNS . . . FANTASIE in D♭ major for Organ.
MR. HOWARD M. GODING. (East Dedham.)

CHADWICK . . . "O let night speak of me." } SONGS.
NEVIN . . . . "'Twas April." }
MISS CONSTANCE REESE. (Salt Lake City, Utah.)

DEBUSSY . . . . NOCTURNE, Pianoforte.
MISS ELLA NORD. (Jamestown, N.Y.)

SAINT-SAËNS . . . MINUET AND GAVOTTE for two Pianofortes.
MISS HELEN YOUNG. (Winthrop.)
MISS ELIZABETH BURRILL. (Brockton.)

THE PIANOFORTES ARE CHICKERING.

TUESDAY, MAY 14, at 8.15 P. M., Concert by Advanced Students.

WEDNESDAY, MAY 15, at 8.15 P. M., Pianoforte Recital by Miss Augusta E. Gentseh, '11.

SATURDAY, MAY 18, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1911-12 *Twenty-fifth Concert*

CONCERT

BY

ADVANCED STUDENTS

Tuesday Evening, May fourteenth

at 8.15 o'clock

P R O G R A M M E

BAYARD CURRIE . PRELUDE AND FUGUE IN A for Organ

PLAYED BY THE COMPOSER

BEETHOVEN . . . SONATA in F for Violin and Pianoforte

(First movement.)

MR. IRVIN ROBERTSON (Victor, Idaho)
MR. STANLEY SCHAUB (Logan, Utah)

DONIZETTI . . . ARIA from "La Favorita,"
"O mio Fernando"

MISS ESTELLE RUBIN (Los Angeles, Cal.)

CHADWICK . . . "Easter Morning,"
for fifteen Violoncellos

MR. FRED L. DOTEN
MISS ORA T. LARTHARD
MISS HATTIE MORSE
MISS HELEN MOORHOUSE
MISS GLADYS PITCHER
MISS MARION PRIESTLY
MISS CELIA PHILLIPS
MISS MILDRED RIDLEY
MISS VIRGINIA STICKNEY
MR. ABRAHAM TORGOVE
MR. ADOLPH VOGEL
MISS MARY WASHBURN
MR. WILLIAM W. WARD
MISS LUCILE B. QUIMBY
MR. FRANK ZALEWSKI

P R O G R A M M E

SCHUMANN . . . "Des Abends" } for Pianoforte
PADEREWSKI . . . THÈME VARIÉ }

MISS SARA HELEN LITTLEJOHN (Galveston, Texas)

BIZET . . . . . ARIA from "Carmen,"
"Je dis que rien ne m' épouvante"

MISS TWANETTE NUTTER (Martinville, Ind.)

BACH . . . . . BOURÉE I and II, and Echo, in B minor

MISS MARJORIE GASKINS (Sunbury, Pa.)

MENDELSSOHN . . SONATA No. 1 in F minor for Organ
(First movement)

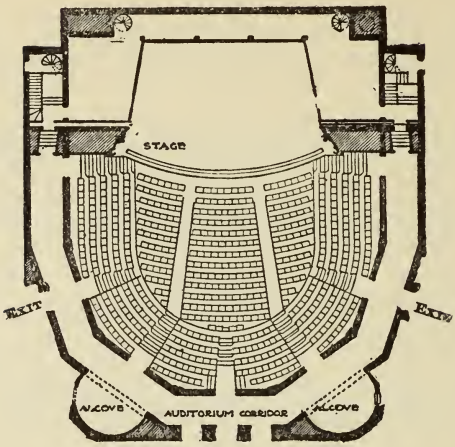
MR. ALBERT S. HEALD (South Framingham)

THE MASON & HAMLIN PIANOPORTE

WEDNESDAY, MAY 15, at 8.15 P. M., Pianoforte Recital by Miss Augusta E. Gentsch, '11.
SATURDAY, MAY 18, at 1.15 P. M., Pupils' Recital.

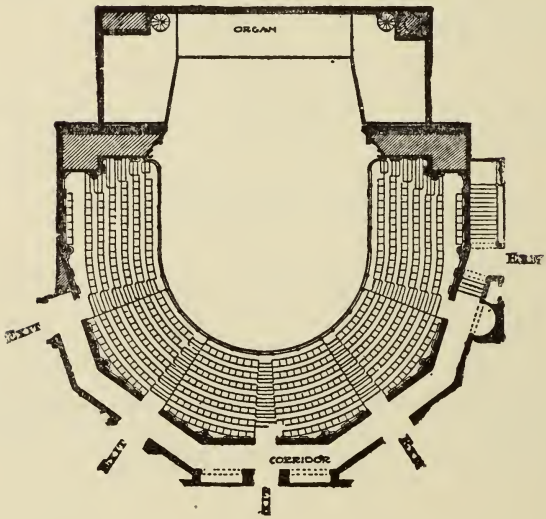
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, May 15th, 1912, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss Augusta E. Gentsch

Class of 1911

PROGRAM

BACH . . . . . FANTASIA AND FUGUE in A minor

SCHUMANN . . . SONATA in G minor, Op. 23

Il più presto possible
Andantino
Scherzo
Finale

CHOPIN . . . . FIVE PRELUDES

Nos. 25, 18, 13, 16, 21

BAERMANN . . . ETUDE in C♯ minor

LISZT . . . . . SCHERZO AND MARCH

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 18th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

Grieg Sonata in F major (2nd Movement)

~~Mozart~~ . . . . ~~First Movement of the Trio in G, No. 1, Pianoforte, Violin and Violoncello.~~

~~Miss HELEN R. CALHOUN. (Sheboygan, Wis.)~~ Miss Christine Reece
~~Mr. SAMUEL ROSEN. (Roxbury.)~~
~~Mr. ADOLPH VOGEL. (West Orange, N. J.)~~ Mr. Rudolph Ringwall

SCHUMANN . . . . "Papillons."

Miss JULIA SWISHER. (Sigourney, Iowa.)

BEMBERG . . . . SONG, "Chant Hindou."

Miss ROSAMOND YOUNG. (Ashmont.)

HANDEL . . . . SONATA in D major for Violin.

Miss SARA W. LANDER. (Worcester.)

BACH . . . . . PRELUDE AND FUGUE in E♭ minor } Pianoforte.
CHOPIN . . . . IMPROMPTU, Op 36. }

Miss EDITH M. BERGGREN. (Worcester.)

CHADWICK . . . "Request." } SONGS.
"The Lily." }

Miss LORETTA CURLEY. (Pittsfield.)

SCHUMANN . . . SCHERZO from Trio in D minor, Pianoforte, Violin and Violoncello.

Mr. JOHN T. CATHEY. (Gadsden, Ala.)
Mr. SAMUEL ROSEN.
Miss MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MAY 21, at 8.15 P. M., Song Recital by Miss Florence M. Jepperson, '09.

FRIDAY, MAY 24, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble and Quartet Classes.

SATURDAY, MAY 25, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, May 21st, 1912, at 8.15 o'clock P. M.

SONG RECITAL

BY

Miss Florence M. Jepperson

Class of 1909

Miss LIDA EDMUNDS, Accompanist

PROGRAM

HANDEL	Recitative and Aria from "Rinaldo" "Lascia ch'io pianga"
WAGNER	Träume
CANNON	Heute, nur Heute
RÜCKAUF	Lochruf
SCHUBERT	Gretchen am Spinnrade
HAHN	Si mes vers avaient des ailes
PALADILHE	Patrie
BEMBERG	A Toi
WHEPLEY	I. Birds in the High Hall garden II. Go not, Happy Day III. I have led her Home (The Words of the above are from Tennyson's "Maud")
RONALD	A little winding Road Down in the Forest
LEHMANN	Bird Romances: "Woodpigeon" "The Yellow-hammer"
CHADWICK	Allah The Danza Sweetheart, thy lips are touched with flame
MARY TURNER SALTER	The Cry of Rachel

THE MASON & HAMLIN PIANOFORTE

New England Conservatory of Music

RECITAL HALL

Season of 1911-12 *Twenty-sixth Concert*

CONCERT

BY

ADVANCED STUDENTS

OF

Mr. Josef Adamowski's Ensemble and Quartet Classes

Friday Evening, May 24th

at 8.15 o'clock

PIANOFORTE

Miss BLANCHE BROCKLEBANK
Miss FLORENCE MAY BISHOP
Mr. FRANCIS W. SNOW
Miss EVELYN F. TOZIER
Miss MARGUERITE E. WHEELER

VIOLIN

Mr. SAMUEL BLACKMAN
Miss JOSEPHINE DURRELL
Miss EVA KELLOGG
Mr. THEODORE GUNDRY
Mr. RUDOLPH RINGWALL
Mr. SAMUEL ROSEN

VIOLA

Mrs. ANNA GOLDEN
Miss SARA WEENONA LANDER
Mr. RUDOLPH RINGWALL

VIOLONCELLO

Mr. FRED L. DOTEN
Miss ORA LARTHARD
Miss HATTIE MORSE
Miss HELEN MOORHOUSE
Miss GLADYS PITCHER
Miss MARION PRIESTLEY
Miss CELIA PHILLIPS
Miss LUCILE B. QUIMBY
Miss MILDRED RIDLEY
Miss VIRGINIA STICKNEY, '09
Mr. ABRAHAM TORGOVE
Mr. ADOLPH VOGEL
Miss MARY WASHBURN
Mr. WILLIAM W. WARD
Mr. FRANK ZALEWSKI

PROGRAMME

Mozart . . . . Allegro from Pianoforte Quartet in G minor

Misses WHEELER, LANDER, Mr. ROSEN, and Miss RIDLEY

Beethoven . . . String Quartet in C major Op. 59, No. 3

Introduzione. Andante con moto — Allegro vivace

Miss DURRELL, Messrs. ROSEN and RINGWALL, Miss STICKNEY

BRAHMS . . . . SCHERZO from Pianoforte Trio in B major, Op. 8

MISS BROCKLEBANK, MR. RINGWALL, AND MISS RIDLEY

CHADWICK . . . ALLEGRO SOSTENUTO from Pianoforte Quintet in E♭ major

MESSRS. SNOW, BLACKMAN, GUNDRY, RINGWALL, AND MISS RIDLEY

CHOPIN . . . . ALLEGRO CON FUOCO from Pianoforte Trio in G minor, Op. 8

MISS TOZIER, MR. SAMUEL BLACKMAN, AND MISS LARTHARD

CHADWICK . . . ARIOSO, "Easter Morning" Played by fifteen Violoncellos

MISSES LARTHARD, MORSE, MOORHOUSE, PITCHER, PRIESTLEY, PHILLIPS, QUIMBY, RIDLEY, STICKNEY, AND WASHBURN
MESSRS. DOTEN, TORGOVE, VOGEL, WARD, AND ZALEWSKI

RUBINSTEIN . . . SCHERZO from Pianoforte Trio in B♭ major

MISS BISHOP, MR. ROSEN, AND MISS LARTHARD

MENDELSSOHN . . OCTET, Op. 20

Allegro moderato, ma con fuoco

MISSES DURRELL, KELLOGG, STICKNEY, RIDLEY, AND MRS. GOLDEN
MESSRS. BLACKMAN, ROSEN, AND RINGWALL

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 25th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . Trio in C major (K. 496) (first movement)
Pianoforte, Violin and Violoncello.

MISS HELEN R. CALHOUN. (Sheboygan, Wis.)
MR. SAMUEL ROSEN. (Roxbury.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

MOZART . . . . ARIA from "Le Nozze di Figaro"
"Porgi amor."

MISS CHARLOTTE VAN WICKLE. (York, Neb.)

DEBUSSY . . . . NOCTURNE in B♭ minor, Pianoforte.

MISS SARA WOLF. (Grand Rapids, Mich.)

CHOPIN . . . . BALLADE in A♭ major, Pianoforte.

MISS PAULINE WOODBURY. (Newton Highlands.)

MENDELSSOHN . . SONG, "Here under the trees I was lying"

MISS ETHEL JONES. (Worcester.)

SCHUMANN . . . VARIATIONS upon A B E G G, Pianoforte.

MISS RUTH TILTON. (Fort Henry, N. Y.)

CHADWICK . . . SONG, "Dear love, when in thine arms I lie."

MISS FRANCES MOONEY. (Jamaica Plain.)

SCHUBERT . . . SCHERZO from the Trio in E♭ major,
Pianoforte, Violin and Violoncello.

MISS CAROLINE C. TAGEN. (Dorchester.)
MR. ROSEN.
MR. VOGEL.

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MAY 29, at 8.15 P. M., Concert by The Conservatory Orchestra—Annual Sinfonia Convention.

THURSDAY, MAY 30—Memorial Day. No lessons.

SATURDAY, JUNE 1, at 1.15 P. M., Pupils' Recital in Jordan Hall.
at 3 P. M., Recital by Pupils of Pianoforte Normal Department.

SEASON OF 1911–12 TWENTY-SIXTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE TWENTY-NINTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA AND MEMBERS OF ALPHA CHAPTER, PHI MU ALPHA SINFONIA

Complimentary to the Delegates attending the Twelfth Annual Phi Mu Alpha Sinfonia Convention . . . . . .

Mr. G. W. CHADWICK

CONDUCTOR

PROGRAM

CHADWICK . . . DRAMATIC OVERTURE
"Melpomene"

CESÁR FRANCK . . FINALE in B♭ for Organ, Op. 21

MR. HOMER HUMPHREY

SAINT-SAËNS . . . CONCERTO in B minor for Violin
II. Andante quasi allegretto
III. Molto moderato e maestoso

MR. VAUGHN HAMILTON

SIBELIUS . . . . VALSE TRISTE

RIMSKY-KORSAKOFF. CONCERTO in C♯ minor, Pianoforte

MR. LEE PATTISON

WILHELM BERGER . Lied des Todtengräber
RICHARD STRAUSS . Himmelsboten zu Liebchens Himmelbett
H. J. JENNY . . . Manch' Bild vergessener Zeiten
HOMER HUMPHREY. Wake not, but hear me, love
F. WEINGARTNER . Liebesfeier

MR. F. MORSE WEMPLE

WAGNER . . . . VORSPIEL, "Die Meistersinger"

THE PIANOFORTE IS A STEINWAY

NOTE.— During the season 1911-12 the Sinfonia Fraternity of America, Phi Mu Alpha, offered a prize Gold Medallion to encourage composition among young American musicians. The composition was to be a Trio for pianoforte and strings. The judges were Honorary Brothers George W. Chadwick, Harold Randolph and Albert A. Stanley. The announcement of the prize winner will be made by Bro. Chadwick at the close of the concert.

NATIONAL OFFICERS

PERCY J. BURRELL, *Supreme President*
HERBERT B. HILLIARD, *Supreme Vice-President*
BURLEIGH E. JACOBS, *Supreme Secretary-Treasurer*
HARRY D. KAISER, *Supreme Historian*

ALPHA CHAPTER

F. OTIS DRAYTON, *President*
CLIFTON W. HADLEY, *First Vice-President*
JOHN K. SNYDER, *Second Vice-President*
HERBERT J. JENNY, *Recording Secretary*
WILHELM J. KAISER, *Corresponding Secretary*
O. E. MILLS, *Treasurer*
CARL J. FARNSWORTH, *Librarian*
CHESTER COOK, *Warden*
M. OTIS GRUBER, *Historian*

Robert Y. Barclay
Harry C. Barnes
Charles H. Bennett
Harry V. Boyles
Keith C. Brown
Percy J. Burrell
Harlowe F. Dean
Harry F. Fairfield
Archie M. Gardner
Henry M. Goodrich
Theodore E. R. Gundry
Ernest J. Mitchell
George H. Page
Lee M. Pattison
Roland Reasoner
Frank V. Russell
Herbert C. Seiler
Arthur Shepherd
Raymond A. Simonds
William B. Tyler
Adolph Vogel, Jr.
George A. Webster
Frank J. Weed
H. Chandler Wells
F. Morse Wemple

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 1st, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . INTRODUCTION AND ALLEGRO VIVACE from the Quartet in C major, Op. 59, No. 3, for two Violins, Viola and Violoncello.

MISS JOSEPHINE DURRELL. (Melrose.)
MR. SAMUEL ROSEN. (Roxbury.)
MR. RUDOLPH RINGWALL (Bangor, Me.)
MISS VIRGINIA STICKNEY, '09. (Medford.)

MENDELSSOHN . . "I would that my love." / "O wert thou in the cauld blast." } DUETS

MISS HAZEL HARRIS. (Macon, Ga.)
MISS GLADYS HUNT. (Sault St. Marie, Mich.)

BEETHOVEN . . . VARIATIONS in F major, Op. 34, Pianoforte.

MISS MARY HIGGINS. (Wellsville, N. Y.)

PERGOLESI . . . "Se tu m'ami."
CHADWICK . . . "Sweet wind that blows." } SONGS.

MISS ELLEN PAYNE. (Needham.)

CHOPIN . . . . SCHERZO in B♭ minor, Pianoforte.

MR. CARL L. PAWLOWSKI. (Cambridge.)

RUBINSTEIN . . . SCHERZO from the Trio in B♭ major, Pianoforte, Violin and Violoncello.

MISS FLORENCE M. BISHOP. (Wheeling, W. Va.)
MR. ROSEN.
MISS ORA T. LARTHARD. (Malden.)

BRAHMS . . . . "Feldeinsamkeit."
CHADWICK . . . "O let night speak of me." } SONGS,

MR. WILLIAM SPEIGHTS. (Piqua, Ohio.)

MENDELSSOHN . . CONCERTO in G minor, Pianoforte.
(Second and third movements.)

MISS JOSEPHINE SMITH. (Bedford, Pa.)

THE PIANOFORTES ARE CHICKERING.
SATURDAY, JUNE 1, at 3 P. M., Recital by Pupils of Pianoforte Normal Department.
FRIDAY, JUNE 7 — Annual Excursion to Nantasket Beach.
SATURDAY, JUNE 8, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Saturday, June 1st, 1912, at 3 o'clock P. M.

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

PROGRAM

Selections from "**Thirty-five Easy Pieces.**"

Fair Spring Days	Elizabeth Forde
Good-night Hymn	Bertha Morrill
Thoughtfulness	Caroline Heiligman
Good Moon	Esther Kesselman

Selections from **New England Conservatory Course** (**First Grade**)

Study No. 68	Maria Russitano
" " 97	Winifred Langam
" " 120	Blanche Leonardi
" " 123	Helen Cowen

Selections from "**Seven and Twenty Easy Pieces**"

	The Return	Margaret Crowley
	Playtime	Edith Snow
	Dancing on the Green	Nina MacLeod
PORTER . . .	Prelude	Emma Larocque
REINECKE . .	Sonatina (first movement)	Warren Robinson
FRANCK . . .	Les Plaintes d'une Pouppée	Bernice Aiken
CHADWICK . .	The Little School Bell	Susie E. Rogers
PORTER . . .	Waltz (six hands)	Edna Bartols, Irene Stevens, Dorothy Rymes
	Over the Water	Franklin Thatcher

Turner . .	Serenata	Aida Troiano
Merkel . .	Hunting Song	Nellie Zinburg
Porter . . .	At Night	Dora Aaronson
	Spring's Greeting	Rose Greenberg
	A Bird at Twilight	Mildred Klinger
	Prelude and Fughetta	Rose Tremblay
Chadwick . .	The Cricket and the Bumble Bee	Nellie Cantor
Dennée . .	Sonatina, Op. 36, No. 1 (Second and third movements)	Lena Brown

CLASS DRILL. Conducted by Miss Pauline Woodbury

Notation, sight-reading, rhythm, ear-training, scales, intervals, chord, etc.

Schytté . .	Hide and Seek	Lillian Riseman
Kuhlau . .	Sonatina, (first movement)	Mary Mogan
	" (second movement)	Hilda Aaronson
Horvath . .	Winter Sports	Lucy Capodieci
Grieg . . .	Waltz	May Rooney
Schehlman .	Danse Allemande	Mary Berlow
Moszkowski .	Tarantella	Sarah Brown
Kirchner . .	Consolation	Anita Clark
	Album Leaf	John Doherty
Beethoven .	Sonata, Op. 49, No. 1 (first movement)	Jennie Graham
	Sonata, Op. 49. No. 1 (second movement)	Fannie Franklin
Poldini . .	Pouppée Valsante	Rose Toland
Paderewski .	Minuet	Minnie Wolk
Heller . .	Tarantelle	Mary Gaffey

The Pianoforte is a Chickering

Those who desire to enter the Normal classes next Fall should fill out the application blank to be found on the table in the corridor, and return to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 8th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . LARGO from the Pianoforte Concerto in C minor.
MISS LOIS BRADER. (Lehighton, Pa.)

PERGOLESI . . . SONG, "Se tu m'ami."
MISS LAURA A. VENABLE. (Roanoke, Va.)

CHADWICK . . SONG, "Dear love, when in thine arms I lie."
MISS ROSE LEVERONI. (Boston.)

LISZT . . . . "Liebestraum," Pianoforte.
MISS HELEN W. LUND. (Salem.)

ZARZYCKI . . . SONG, "Letzter Wunsch."
MISS MARION DUNHAM. (Fairfield, Conn.)

BIZET . . . . ARIA from "Carmen,"
"Je dis que rien ne m'épouvante."
MISS GRACE LEADER. (Sioux City, Iowa.)

LISZT . . . . "Consolation" in E major, Pianoforte.
MR. HENRY STEWART. (Abbeville, Ga.)

FOOTE . . . . SONG, "Love me if I live."
MISS FANNIE BROWNSTEIN. (Cazenovia, N.Y.)

BRASSIN . . . NOCTURNE in G♭ major, Pianoforte.
MISS ETHEL GILLIAT. (Revere.)

THE PIANOFORTES ARE CHICKERING.

MONDAY, JUNE 10, at 8.15 P. M., Conzert by Pupils of the Wind Instrument Classes.

WEDNESDAY, JUNE 12, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, JUNE 15 at 1.15 P. M., Pupils' Recital.
at 3 P. M., Violin Recital.

New England Conservatory of Music

RECITAL HALL

CONCERT

BY

Chamber Music *by* Students *of the* Wind Instrument Classes

UNDER THE DIRECTION OF

MR. CLEMENT LENOM

ASSISTED BY

MISS PAULINE CURLEY, *Soprano*

Monday Evening, June 10th, 1912

at 8.15 o'clock

P R O G R A M M E

NOVACEK . . . SINFONIETTA for Flute, Oboe, two Clarïnets, two Horns and two Bassoons

Allegro molto — Presto
Allegro — Allegro molto vivace

MESSRS. A. MAINENTE, CHARLES BULLARD, J. SONDEREGGER
H. DAMSKY, P. SPONATSKI, ROSENBAUM, G. VIEIRA
AND H. HOGARTH-SWANN

VERROUST . . . ANDANTE AND POLACCA for Oboe

MISS ETHEL HARDING

MOLIQUE . . . ANDANTE from Concerto in D minor } for Flute
CHOPIN . . . VALSE, Op. 64, No. 1 } for Flute

MR. ANTON E. MAINENTE

JEAN HURÈ . . PASTORALE for three Flutes, Oboe, English Horn, two Clarinets, Horn, two Bassoons and Pianoforte

MESSRS. MAINENTE, ALFRED FISCHER, A. DE LASCIA,
BULLARD, PASQUALE TROIANO, SONDEREGGER,
DAMSKY, SPONATSKI AND MISS HARDING

P R O G R A M M E

F. David . . . Aria, "Charmant Oiseau"
from "La Perle du Brésil"

Miss PAULINE CURLEY

Flute Obbligato, Mr. Mainente

Beethoven . . Octet in E♭ major for two Oboes, two Clarinets, two Horns, and two Bassoons

Allegro Andante Menuetto Presto

Messrs BULLARD, TROIANO, SONDEREGGER, DAMSKY, ROSENBAUM, SPONATSKI, VIEIRA and HOGARTH-SWANN

The Mason & Hamlin Pianoforte

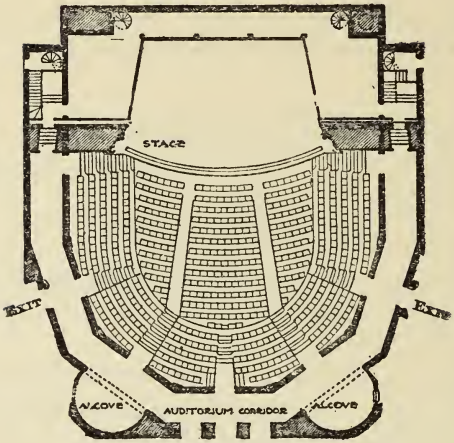
Wednesday, June 12, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

Friday, June 14, at 4 P. M., Recital by the Vocal Normal Department.

Saturday, June 15 at 1.15 P. M., Pupils' Recital.
at 3 P. M., Violin Recital.

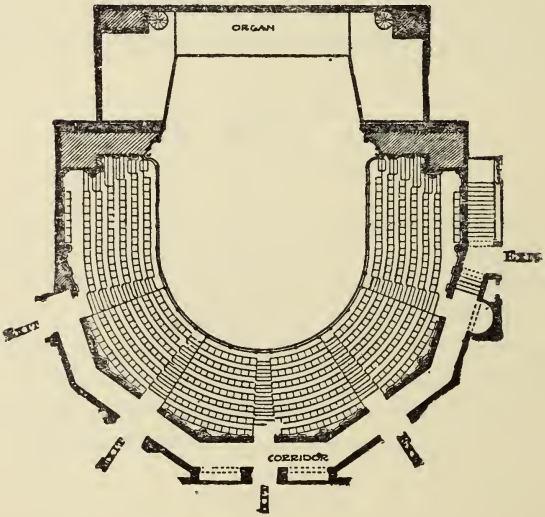
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1911–12 TWENTY-SEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JUNE THE TWELFTH

. . .

CONCERT BY ADVANCED STUDENTS

ACCOMPANIED BY

The Conservatory Orchestra

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

BEETHOVEN . . PIANOFORTE CONCERTO in G major

First movement, MISS MARY L. SEYMOUR, '11 (East Bridgewater)
Second and third movements, MISS MARIE LYONS (Waterville, N. S.)

MENDELSSOHN . ARIA from "Elijah"
"Lord God of Abraham"

MR. NAHUM P. GILLESPIE (West Bridgewater)

SAINT-SAËNS . . ARIA from "Samson et Dalila"
"Amour, viens aider ma faiblesse"

MISS ESTELLE Q. RUBIN (Los Angeles, Cal.)

C. H. BENNETT . ARIA, "The lament of Shah Jehan"

MR. CLARENCE L. RICHTER (Chicago, Ill.)

BIZET . . . . ARIA from "Carmen"
"Je dis que rien ne m'épouvante"

MISS TWANETTE NUTTER, '11 (Martinsville, Ind.)

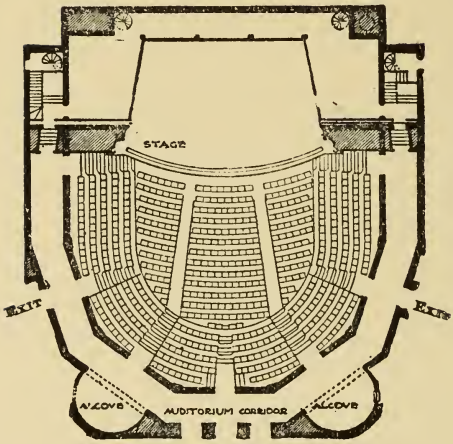
LISZT . . . . PIANOFORTE CONCERTO in E♭ major

MISS MAUDE B. WESSON (Middleboro)

THE PIANOFORTE IS A STEINWAY

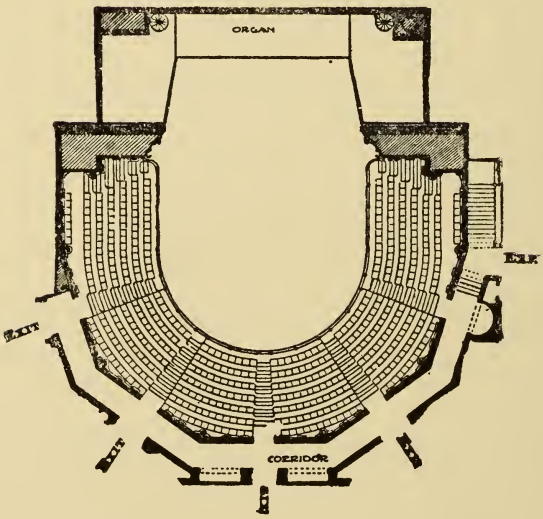
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Friday, June 14th, 1912, at 4 o'clock P. M.

RECITAL

BY PUPILS OF THE

Vocal Normal Deparment

PROGRAM

Cowen . . .	To a flower,	Catherine McCabe
Gounod . . .	Serenade,	Anna E. Bourassa
Gaynor . . .	Baby's Boat,	Sadie Regan
D'Hardelot . .	The Dawn,	Josephine A. Power
Godard . . .	Florian's Song,	Beatrice Gillis
Rotoli . . .	Son Solo,	Marguerite Dooley
Tosti	Mattinata,	Grace De Rosa
Willeby . . .	The birds go North again,	Frank B. McGovern
Tosti	Non m'ama piu,	Ethel M. Eggleston
Gounod . . .	Quando a te lieta,	Adelaide Figenbaum
Cowen . . .	Swallows,	Carolyn Blom
Tosti	Prayer,	Alice F. Saunders
Massenet . . .	Ouvre tes yeux bleus,	Gabrielle David
Hawley . . .	For love of thee,	Glady M. Tuttle
Wekerlin . .	Mon petit coeur Soupir,	Anna Dolan
Taubert . . .	In exile,	Helen R. Josselyn
Giordani . . .	Caro mio ben,	Mary Orfanello
Chadwick . .	Gay little dandelion,	Elizabeth Twombly
Shira	Sognai,	Dora Diamond
Chaminade . .	Eté,	Bertha Cohen
Salter . . .	Autumn Song,	Florence Wilder
Cowen . . .	Border Ballad,	Winfred Doyle

The Pianoforte is a Chickering

New England Conservatory of Music

JORDAN HALL

VIOLIN RECITAL

BY

Pupils *of the* Elementary *and* Intermediate Classes

ASSISTED BY

Advanced Students

MR. EUGENE GRUENBERG, CONDUCTOR

Saturday Afternoon, June 15, 1912

at three o'clock

P R O G R A M M E

VIERNE . . . . FINALE from First Symphony, Organ

MISS VIOLET HERNANDEZ

SITT . . . . . LAENDLER

MISS SADIE BERLY

Pianoforte, MISS GERTRUDE A. URBAN

SAINT-SAËNS . . "The Swan"

MISS ELIZA BOWLEN

Pianoforte, MISS URBAN

BOHM . . . . . ALLA TURCA

MASTER FRED A. BEALS

Pianoforte, MISS URBAN

BOHM . . . . . LOURE

MISSES HAZEL RAMAGE, SADIE BRUCE, LEONTIA FLYNN
AND MASTER MOYLAN CHASE

Pianoforte, MRS. WILLIAM S. CHASE

SITT . . . . . PASTORALE

MISS KATHIE BURDETT

Pianoforte, MISS AUGUSTA E. GENTSCH

PROGRAMME

LEWINGER . . . "Dumka"

MISS CAMILLE KORNFELD
Pianoforte, MISS ELSIE ESKIND

TOURS . . . . ANDANTINO from Concertante for two Violins

MISSES LILLIAN KANDIB AND LOUISA RUND
Pianoforte, MISS GENTSCH

COTTENET . . . CHANSON–MÉDITATION

MISS BLANCHE MORRILL
Pianoforte, MISS GENTSCH

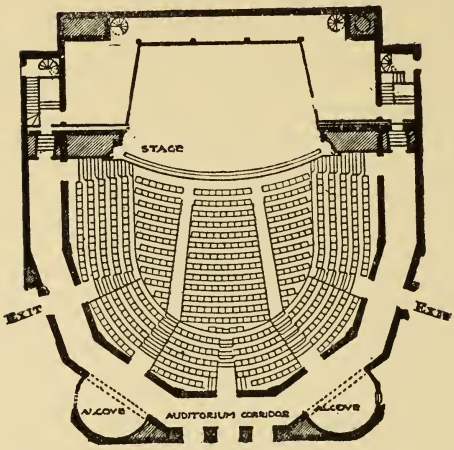
CHADWICK . . . "Easter Morn"

FIFTY VIOLINS IN UNISON
(Intermediate and Advanced Students)
Organ, MISS HERNANDEZ Pianoforte, MISS GENTSCH

THE MASON & HAMLIN PIANOFORTE

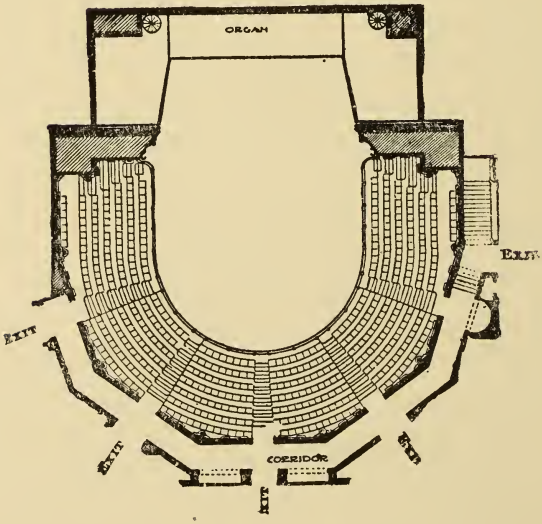
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1911-12 *Twenty-eighth Concert*

CONCERT

BY

Members *of the* Junior Class

Tuesday Evening, June eighteenth

at eight-fifteen o'clock

P R O G R A M M E

SAINT–SAËNS . . FANTAISIE in D♭ major for Organ

MR. HOWARD GODING (Dedham)

SAINT–SAËNS . . SONG, "La Cloche"

MISS MIMA MONTGOMERY (Salida, Col.)

CHOPIN . . . . NOCTURNE in E major } Pianoforte
TARANTELLE

MISS CLAIRE G. OAKES (Portland, Ore.)

H. LEONARD . . . "Sur le Désir," Violin

MISS LOUISE RINEHART (Columbus, O.)

GOUNOD . . . . ARIA from "La Reine de Saba"
"Plus grand dans son obscurité"

MISS ELIZABETH WOOD (Winchendon)

CHOPIN . . . . NOCTURNE in D♭ major } Pianoforte
SAINT–SAËNS . . En forme de Valse

MISS SARA HELEN LITTLEJOHN (Galveston, Texas)

P R O G R A M M E

JENSEN . . . . SONG, " O lass' dich halten,
gold'ne Stunde "

MISS MARGUERITE NEEKAMP (Ironton, Ill.)

CHOPIN . . . . IMPROMPTU in F♯ major, Pianoforte

MISS HAZEL MULTER (Marlboro)

SAINT-SAËNS . . ARIA from " Samson et Dalila "
" Printemps qui commence "

MISS RUTH LUCAS (Evanston, Ill.)

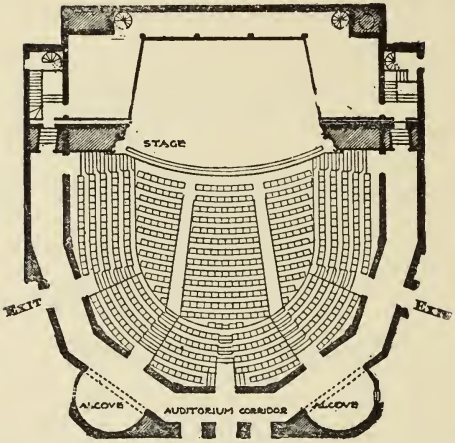
BACH . . . . . SARABANDE AND GAVOTTE
CHOPIN . . . . POLONAISE in A♭ major, Op. 53 } Pianoforte

MR. GUY MAIER (Buffalo, N.Y.)

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS

FLOOR



MAIN EXIT

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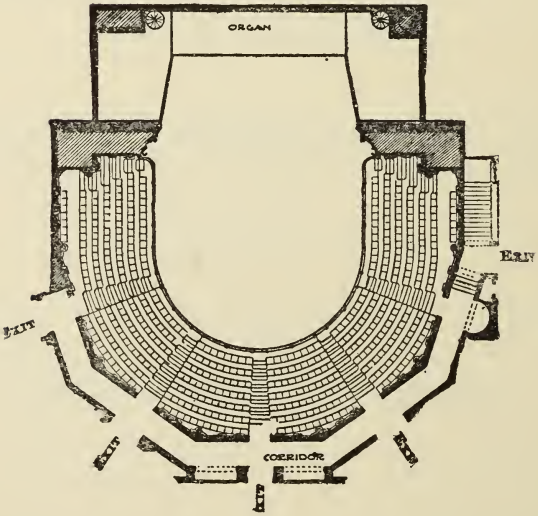


New England Conservatory of Music

JORDAN HALL

Season of 1911-12 *Twenty-ninth Concert*

CONCERT

BY

Members *of the* Senior Class

Thursday Evening, June twentieth

at eight-fifteen o'clock

P R O G R A M M E

RUBINSTEIN . . . PIANOFORTE CONCERTO in D minor
(First movement)

MISS SARAH HORBLIT (Dorchester)

(Second Pianoforte played by MR. ALFRED DE VOTO)

SCHUBERT-LISZT . "Auf dem Wasser zu singen" } Pianoforte
CHOPIN . . . . TARANTELLE }

MISS WINIFRED INGRAHAM (Worcester)

PONCHIELLI . . . ARIA, "Voce di donna o d'angelo" from "La Gioconda"

MISS ESTELLE Q. RUBIN (Los Angeles, Cal.)

CHOPIN . . . . ETUDE in E major }
PRELUDE in F minor } Pianoforte
MARCHE FUNÈBRE }
MAZURKA in B♭ }

MISS ALTA FREEMAN (Le Mars, Ia.)

P R O G R A M M E

Wieniawski . . . Légende, Violin

Mr. THEODORE E. R. GUNDRY (Boston)

Chopin . . . . Pianoforte Concerto in E minor

(First movement.)

Miss EVA JOHNSON (Hamilton, L. I.)

(Second Pianoforte played by Miss Pearl Seiler, '10)

Debussy . . . . Romance
Bizet . . . . . Vieille Chanson
Bemberg . . . . "Nymphes et Sylvains"
} Songs

Miss ALICE LEAVITT (Boston)

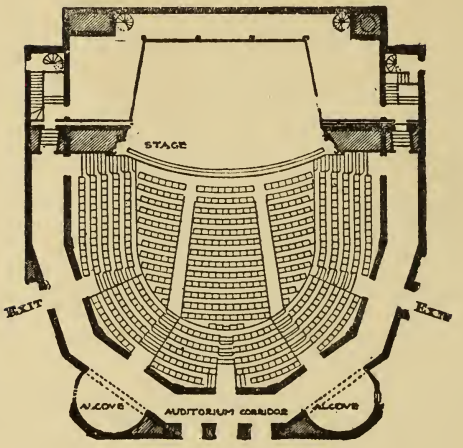
Widor . . . . Finale from the Sixth Symphony for Organ

Mr. FRANK S. ADAMS (Jamaica Plain)

The Pianofortes are Steinway

JORDAN HALL EXITS

FLOOR



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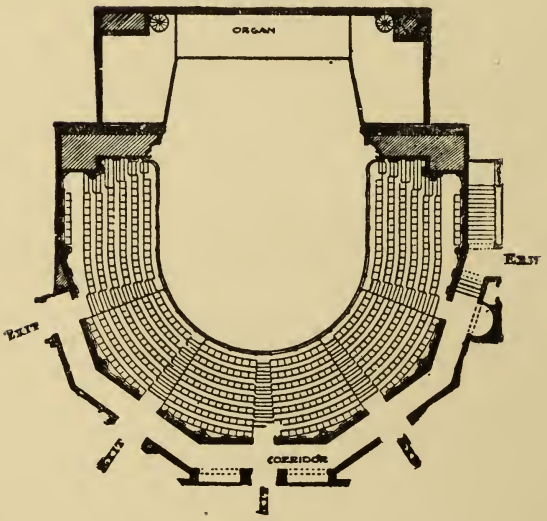

1912

JORDAN HALL

NEW ENGLAND CONSERVATORY

OF MUSIC

CLASS DAY EXERCISES

"Perseverance conquers all"

JUNE THE TWENTY-FOURTH

NINETEEN HUNDRED AND TWELVE

AT TWO-THIRTY

President's Welcome . . John K. Snyder
Class History . . . Cleo Eva Parmalee
Class Prophecy . . Martha L Hadley
Distribution of Gifts . Herbert C. Seiler

Class Song

Words and music by Martha Ailman

Time has gone, in song
The banner class does greet you,
We go, to show
How much we know to teach you.

"Fifty-nine" has no more terrors,
No exams all full of errors.
This is Commencement time,
Let's cheer, 'Rah! 'Rah! 'Rah!

We are Seniors, N. E. Conservatory, 1912,
The course is run, life's work begun,
Now we go in search of fame and glory
Our Alma Mater we adore.

In joyful song we sing her praises
In loyalty ever faithful we'll be
To the memory of N. E. C.
In loyalty ever faithful we'll be
To the memory of N. E. C.

THE CLASS OF 1912

PRESENTS

"An Obstinate Family"

A FARCE IN ONE ACT

Under the direction of Mr. Hugh Towne

CHARACTERS

HENRY HARFORD	JOHN K. SNYDER
JESSY HARFORD, his wife . . .	HELEN CRANE
MR. HARWOOD, his father-in-law, . .	HERBERT SEILER
JAMES, Harford's servant . .	THEODORE E. R. GUNDRY
LUCY, a servant	ESTELLE Q. RUBIN

TIME — The present

SCENE — Harford's Apartment

CLASS DAY COMMITTEE

EVELYN F. TOZIER, *Chairman*

MARTHA HADLEY

EVA JOHNSON

BLANCHE BROCKLEBANK

EDITH MILLER

CLEO PARMALEE

CHESTER S. COOK

NAHUM GILLESPIE

CLASS OFFICERS

JOHN K. SNYDER, *President*

EVELYN F. TOZIER, *Vice-President*

BESSIE W. BENTLEY, *Recording Secretary*

AMY SCHNEIDER, *Corresponding Secretary*

CHESTER S. COOK, *Treasurer*

F. LESLIE MILES, *Assistant Treasurer*

The Ushers are Members of the Junior Class

NEW ENGLAND CONSERVATORY OF MUSIC
1853.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

EBEN D. JORDAN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT EXERCISES

1912

JORDAN HALL

JUNE THE TWENTY-FIFTH

BOSTON

MASSACHUSETTS

PROGRAMME

The Accompaniments are played by the Conservatory Orchestra
Mr. G. W. Chadwick, Conductor

J. S. Bach . . . Prelude in B minor for Organ

VIOLET HERNANDEZ
Waltham, Massachusetts

Rossini . . . . Aria from *Stabat Mater*
" Fac ut portem Christi mortem "

ETHEL LOUISE JONES
Worcester, Massachusetts

Rubinstein . . Pianoforte Concerto in G major
First movement

HERBERT CREAGER SEILER
Shamokin, Pennsylvania

Puccini . . . . Aria from *La Bohème*
" Mi chiamano Mimi "

PAULINE ISABEL CURLEY
Newport, Rhode Island

Widor . . . . Symphony No. 6 in G minor for Organ
First movement

MALCOLM WILLIS SEARS
Mattapan, Massachusetts

PROGRAMME

PADEREWSKI . . Pianoforte Concerto in A minor

First movement

BLANCHE FRANCES BROCKLEBANK

LOS ANGELES, CALIFORNIA

TSCHAIKOWSKY . Aria from *Joan of Arc*

" Farewell, ye hills "

MARTHA LOUISE HADLEY

LONDON, ENGLAND

GRIEG . . . . Pianoforte Concerto in A minor

First movement

EVELYN FRANCES TOZIER

CONCORD, NEW HAMPSHIRE

Second and third movements

CHARLES LORENZO SHEPHERD

SALT LAKE CITY, UTAH

BEETHOVEN . . Finale of Symphony No. 5 in C minor

ADDRESS TO THE GRADUATING CLASS
BY THE DIRECTOR

PRESENTATION OF DIPLOMAS AND SPECIAL CERTIFICATES

THE PIANOFORTE IS A MASON & HAMLIN

Candidates for Diplomas — Class of 1912

IN PIANOFORTE

SOLOISTS' COURSE

*MARTHA HOPKINS AILMAN
*BLANCHE FRANCES BROCKLEBANK
ALTA FERN FREEMAN
SARAH HORBLIT
EVA ELLSWORTH JOHNSON
BARNARD LEVIN
MARIE LYONS
HERBERT CREAGER SEILER
CHARLES LORENZO SHEPHERD
*EVELYN FRANCES TOZIER
MAUD BREWER WESSON

TEACHERS' COURSE

INEZ ROWENA BEAL
ELIZABETH MARIS BELL
LOIS BENNETT
BESSIE MAY BENTLEY
EDNA ELIZABETH BOICOURT
ILVA WINIFRED BOLLER
ALICE GENEVIEVE BRESNAHAN
BERNICE MAE BROOKS
LYDIA HERRICK BROWN
JOHN THOMAS CATHEY
SISTER MARY CECILIA
CHESTER SHELDON COOK
M. ELIZABETH COUGHLIN
MARY AMELIA DUGGAN
ETTA FINE
RUTH LILLIAN FITCHETT
LOUISE EVANGELINE FOSTER
FLORENCE PENELOPE FREEZE
PHOEBE LEONORA GAYLORD
MAY HARRIET HASKINS
MIRIAM HOSMER
ETHEL MATTHEWS HURST
GERTRUDE ELIZABETH KELLEY
MARY ELLEN LEASE
CHARLOTTE BEATRICE LEWIS
EDITH FRANCES MILLER
LEILA OPDENWEYER
NELLY AGATHA PHILLIPS
CHRISTINE ANNA REECE
EDNA JUNE REED
AMY SCHNEIDER
JOSEPHINE SMITH
MINA ELSIE TRICKEY
JESSIE MARY WALKER
FRANK JONES WEED
SARA GERTRUDE WOLF
GLADYS ELAINE WOODBURY
PAULINE ADELL WOODBURY
HELEN ELIZABETH YOUNG

IN VOICE

SOLOISTS' and TEACHERS' COURSE

*PAULINE ISABEL CURLEY
*MARTHA LOUISE HADLEY

SOLOISTS' COURSE

ETHEL LOUISE JONES

TEACHERS' COURSE

MARION HELEN CRANE
MARION CARY DUNHAM
NAHUM PACKARD GILLESPIE
ALICE DILL LEAVITT
MARY RENÉ PAGE
CLEO EVA PARMELEE
*ESTELLE QUINETTE RUBIN
WILLIAM SPEIGHTS
*MRS. PEARL LUTHER WARNER

IN THE ORGAN COURSE

**FRANK STEWART ADAMS
*ALBERT STANLEY HEALD
*VIOLET HERNANDEZ
*MALCOLM WILLIS SEARS

IN VIOLIN

TEACHERS' COURSE

THEODORE ETHELBERT GUNDRY
EVA CROSBY KELLOGG
SARA WEENONA LANDER

IN VIOLONCELLO

TEACHERS' COURSE, FRED LEWIS DOTEN

** Highest Honors
* Honors

POST-GRADUATE STUDENTS

CANDIDATE FOR THE DIPLOMA OF THE TEACHERS' COURSE IN PIANOFORTE

JOHN KENDIG SNYDER (Class of 1910, Organ)

CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN PIANOFORTE

WINIFRED ROSE INGRAHAM (Class of 1911)
FRANCIS CHARLES NELSON (Class of 1911)
MARY LOUISE SEYMOUR (Class of 1911)

CANDIDATE FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN VOICE

GLENA PRITCHARD (Class of 1911)

CANDIDATES FOR SPECIAL CERTIFICATES

IN PIANOFORTE

MAUDE EMMA GESNER

IN VOICE

LULU M. McFALL

IN ENSEMBLE-PLAYING

FRANCIS W. SNOW
VIRGINIA STICKNEY

SPECIAL HONORS IN ENSEMBLE-PLAYING

PIANOFORTE

BLANCHE FRANCES BROCKLEBANK
LEE MARION PATTISON (Class of 1910)
HERBERT RINGWALL
FRANCIS W. SNOW

VIOLIN

SAMUEL BLACKMAN
JOSEPHINE DURRELL
RUDOLPH RINGWALL
SAMUEL ROSEN

VIOLONCELLO

MILDRED RIDLEY
VIRGINIA STICKNEY

The Mason & Hamlin Prize was won in competition on May 6 by

CHARLES LORENZO SHEPHERD